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Walt Disney's Comics

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The Three Caballeros Ride Again

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Welcome to the second Gemstone issue of *Walt Disney's Comics and Stories*. As you can see from the impressive list of stories in our table of contents, we are continuing to bring you up to date on all the outstanding American-created European stories you've been missing out on over the past several years. Daan Jippes' treatment of Carl Barks' classic Junior Woodchucks tale, "Hound of the Moaning Hills," is another installment in Jippes' project to recreate all of the stories Barks wrote but didn't draw. Unquestionably, it requires post position in this issue. But also check out Don Rosa's cover and first installment of "The Three Caballeros Ride Again." This may be historic in the sense that it is not a tribute to a Barks story by Rosa, but is in fact a sequel to a famous Disney animated movie.

Gemstone is stepping up production this month with the introduction of *Donald Duck Adventures* to its line-up. This incarnation of *DDA* is a 5" X 7½" book store size comic that we refer to as the first in our "Take-Along" series of comic books. Its convenient dimensions and 128-page size will make it perfect for kids of all ages to take along on trips and vacations to pass the time. Look for issue number one in comic book specialty stores and book stores beginning July 30. But that's not the end of what we have in store! Stay tuned...

— John Clark

LETTERS, WE WANT LETTERS!

E-mail your questions, ideas, praise and criticism to: *wdcs@gemstonepub.com*
Or write: *WDC&S, 1966 Greenspring Drive Ste. 400, Timonium MD 21093.*

Letters selected for publication may be edited for length and/or content. Due to the volume of mail received we regret we cannot respond to individual letters; however questions of general interest will be answered in our letters column.

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Story & Layout: Carl Barks
Art: Daan Jippes
Color: Susan Daigle-Leach
Lettering: Susie Lee

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Story: Pat McGreal
Art: Rodriguez
Color: Scott Rockwell
Lettering: Willie Schubert

Donald Duck **DRIVE-IN DUCK**
Story: Pat & Shelly Block
Art: Pat Block
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Horace Horsecollar **KING OF THE BUNGALOOS**
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Gladstone Gander **100% PURE LUCK**
Story: Janet Gilbert
Art: Santanach
Color: Janice Miller
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Donald Duck **VACATION**
Story: Fred Milton
Art: Jonker
Color: Janice Miller
Lettering: Jon Babcock

Donald Duck **THE THREE CABALLEROS RIDE AGAIN**
Story & Art: Don Rosa
Color: Susan Daigle-Leach
Lettering: John Clark

Front cover art by Don Rosa, color by Susan Daigle-Leach

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THE JR WOODCHUCKS in Hound of the Moaning Hills

DUCKBURG WILL NEVER FORGET THE BRAVERY OF THE JUNIOR WOODCHUCKS IN THE TERRIFYING AFFAIR OF THE MYSTERIOUS GIANT HOUND—

I'M SURE YOU TROOPERS HAVE HEARD THE LATEST *RUMORS* ABOUT AN OVERSIZED *HOUND* IN THE MOANING HILLS!

YES, GREAT I.R.O.N.H.E.A.R.T.*, WE HEARD THAT IT'S AS TALL AS A *HORSE*, AND HAS FIERY RED EYEBALLS!

BUT WE'VE NEVER MET ANYBODY WHO'S *SEEN* IT!

*INTREPID ROUTER OF OVERBLOWN NOCTURNAL HOBGOBLINS, AND EXPOSER OF ADDLEPATED RUMORMONGERING TALETELLERS!

D/D 2001-015

YOU NEVER WILL! I'M SURE THESE RUMORS ARE PART OF A *HOAX!*

WE HEARD THAT THE HOUND'S *HOWLS* TURN PEOPLE'S HAIR *WHITE!*

AND THAT *RESIDENTS* OF THE MOANING HILLS ARE FLEEING THEIR HOMES IN TERROR!

IF ANY HILL PEOPLE FLEE, THEY'LL HAVE TO COME RIGHT DOWN *THIS* ROAD!

THERE'S SOMEBODY COMING *NOW!*

TRUCKS, CARS— ALL DRIVING LIKE *FURY* WAS AFTER THEM!

FASTER! FASTER! THAT BEAST COULD BE *FOLLOWING* US!

SPEED UP, YOU SLOWPOKES! I'M TOO YOUNG TO BE *DOG FOOD!*

HONK HONK

OLD PEOPLE, YOUNG PEOPLE, BIG PEOPLE, FAT PEOPLE... ALL BEHAVING LIKE *IDIOTS!*

THEY'RE ALL ALIKE IN *ANOTHER* WAY, GREAT I.R.O.N.H.E.A.R.T.!

THEY ALL HAVE *SNOW WHITE HAIR!*

I'M GOING TO INTERVIEW ONE OF THESE *EYE WITNESSES!* HOLD ON A MINUTE, MISTER!

I TAKE IT YOU'VE *SEEN* THE HOUND, SIR?

N-N-NO, NO! N-NOBODY'S *SEEN* HIM— REAL CLEAR, THAT IS!

THEN WHAT ARE ALL OF YOU SO *SCARED ABOUT?*

THE *FEELING,* I GUESS! HEARING HIS AWFUL HOWLS... KNOWING HE'S OUT THERE IN THE HILLS!

DISGUSTING!

FOLLOW ME, TROOPERS! WE JUNIOR WOODCHUCKS MUST RESTORE DUCKBURG TO ITS SENSES!

Y-YEAH? *HOW*, GREAT I.R.O.N.H.E.A.R.T.?

D-DUCKBURG'S BACK *THIS* WAY!

WE'RE GOING TO THE MOANING HILLS TO *HOUND* THAT DUBIOUS HOUND TO JUSTICE!

H-HE MIGHT HOUND *US!*

AND, BESIDES, IT WILL SOON BE *DARK!*

GREAT! THAT PSEUDO BEAST WILL BE MAKING HIS *NIGHTLY FORAY!* HURRY!

I'M *SCARED*, GENERAL DEWEY!

THE *WHOLE TROOP'S* SCARED, GENERAL LOUIE!

HOW ABOUT *YOU*, OFFICIAL HOUND? ARE YOU SCARED?

NOPE! *NOTHING* EVER DAUNTS OUR OFFICIAL HOUND!

SNORT

WELL, LUCKY THIS TROOP HAS *TWO* BRAVE MEMBERS!

GREAT I.R.O.N.H.E.A.R.T. AND THE OFFICIAL HOUND!

DAYLIGHT FADES—

I'M BEGINNING TO HEAR *MOANING* SOUNDS, SIR!

IT'S THE NIGHTWIND SURGING THROUGH THESE GHOSTLY TREES, GENERAL LOUIE!

I'M BEGINNING TO SEE STRANGE *TRACKS*, SIR!

THEY'RE ONLY *COW* TRACKS, GENERAL HUEY!

BUT THE HOOFPRINTS ARE *TWENTY FEET* APART, SIR!

LIKE THE COWS WERE *RUNNING* FOR THEIR *LIVES!*

COWS ARE NOTORIOUS *COWARDS*, GENERAL DEWEY!

WAK! I TRIPPED IN A *HOLE* OF SOME KIND!

A *HOLE?* THAT'S A HUGE *ANIMAL* TRACK!

OH, GOLLY WOLLY! THAT'S A *DOG* TRACK!

MADE IN THIS DAMP SOIL ONLY *HOURS* AGO!

GREAT! WE'RE CLOSING IN ON OUR CANINE FLIMFLAMMER!

THIS PRINT COULD HAVE BEEN MADE BY A *HORSE* WEARING *PAW-SHAPED SHOES!*

TRUE, SIR! FETCH THE *OFFICIAL HOUND*, GENERAL DEWEY!

HE CAN TELL US WHETHER THE TRACK IS MADE BY PLASTIC OR PROTEIN!

TAKE A GOOD *SNIFF*, OFFICIAL HOUND!

EEK! HE SMELLS SOMETHING *SUSPICIOUS!*

WHAT SHOULD WE DO, *RUN* FOR OUR LIVES?

WE CAN'T GET ADVICE FROM HIM — HE'S *FAINTED!*

ASK GREAT I.R.O.N.H.E.A.R.T.!

HE'S *GONE!*

I-I THOUGHT IT WISE TO SEE IF OUR *ROAD* IS CLEAR, TROOPERS!

THE ROAD *AHEAD*, OR THE ONE BACK TO DUCKBURG?

COULDN'T YOU *SEE* BETTER IF YOU TOOK YOUR COAT OFF YOUR HEAD, SIR?

I... I... :Heh! Heh!: HADN'T NOTICED THAT I'D DUCKED MY HEAD INTO MY COAT! :Cough! Cough!:

AWK!

GRAB *WEAPONS*, TROOPERS! PREPARE TO *DEFEND YOUR LIVES!*

ZOW

WHAT DID YOU *SEE*, GREAT I.R.O.N.H.E.A.R.T.?

I DON'T KNOW, BUT I THINK THAT WHOLE TREETOP IS *ONE* CREATURE– *ALIVE!*

:GOBBLE! QUORK!:

GREAT SCOTT! A *TURKEY!*

A GIANT *GOBBLER!*

TWO DRUMSTICKS BETWEEN THE EYES!

FASTER, GREAT I.R.O.N.H.E.A.R.T.! YOU'RE IN THE WRONG SPEED LANE!

WHAT DO YOU MAKE OF THIS, GREAT I.R.O.N.H.E.A.R.T.?

CALAMITY, TROOPERS! I'M AFRAID THE *WILDEST* RUMORS ARE MORE THAN TRUE!

WHERE HAVE WE RUN TO?

STRAIGHT INTO THE HUNTING GROUND OF THE *HOUND*— LOOKS LIKE!

DUCKBURG MUST BE BACK *THAT* WAY!

SO IS THE *TURKEY!*

I MAKE A MOTION THAT WE STOP BEHAVING LIKE *SCARED RABBITS!*

THAT'S RIGHT, GENERAL HUEY!

FOR ALL WE KNOW, THE GIANT TURKEY MAY BE *HARMLESS!*

EVEN SO, LET'S TAKE *ANOTHER* ROAD BACK TO DUCKBURG!

W-WHAT ABOUT THE GIANT *HOUND!*

HE MAY BE *MILES* AWAY! LET'S *START!*

WHAT'S *HAPPENED* TO OUR HOUND?

HE WAS LOOKING AT THOSE TWO *CAR LIGHTS*— AND SUDDENLY *FAINTED* AGAIN!

CAR LIGHTS? THOSE AREN'T LIGHTS— THEY'RE *EYES!*

WAIT, GREAT I.R.O.N.H.E.A.R.T.! WE CAN'T LEAVE OUR HOUND!

HE'S TOO *HEAVY* TO CARRY!

HARROUWLL!

F-FUNNY HOW HE GOT *LIGHT* ALL OF A SUDDEN!

THERE'S NO LONGER ANY DOUBT! THE GIANT HOUND IS *REAL!*

HE'S *FOLLOWING* US! HE'S *GAINING!*

GRAB STICKS, TROOPERS! WE'LL HAVE TO MAKE A *STAND* FOR OUR LIVES!

WHAT'S GOING ON OUT HERE?

A *HOUSE!* SOMEBODY HOME!

PARDON US FOR BARGING IN, SIR!

WE'RE IN TOO MUCH *DANGER* TO AWAIT AN INVITATION!

UNCA SCROOGE! WHAT ARE *YOU* DOING HERE?

YOU'RE IN GREAT *DANGER*, SIR!

SO I'VE JUST *DISCOVERED!*

LOCK YOUR *DOORS!* BOLT YOUR *WINDOWS!*

THERE'S A *HUGE DOG* OUTSIDE!

AND A GIANT *TURKEY* IN THE WOODS!

YOU MEAN A TURKEY LIKE *THESE?*

Y-YES!

HE WON'T HURT ANYBODY!

BUT WHAT ABOUT THE *GIANT HOUND* THAT IS ROAMING THE HILLS?

ROAMING THE HILLS? *HAS HE BROKEN LOOSE AGAIN?*

OH, MY TREMBLING TIBIAS! I THOUGHT *THIS CHAIN* WOULD HOLD HIM!

IS HE A *SAVAGE* DOG, MISTER McDUCK?

OF COURSE! WHAT OTHER KIND WOULD I HAVE FOR A WATCHDOG?

HE HAS BROKEN LOOSE OTHER NIGHTS AND RETURNED HARMLESSLY! BUT NOW—

LISTEN!

HARROUWLL OUL!

JUST AS I FEARED! HE HAS REVERTED INTO A *DIREWOLF*— LIKE HIS DISTANT ANCESTORS!

I MUST *IMMOBILIZE* HIM WITH THIS DART GUN BEFORE HE DOES SOMETHING I'LL HAVE TO *PAY FOR!*

UNCA SCROOGE, WHAT'S THE *TIE-IN* BETWEEN YOU AND THESE *GIANT* CREATURES?

FOOD TESTING, LADS! MY SCIENTISTS HIT UPON DIETS THAT GROW *TWO-TON TURKEYS* IN TEN WEEKS!

AND TWO-TON *DOGS*, TOO, IT SEEMS!

MY EXPERIMENTS *FAILED!* IT TAKES *SIXTY CENTS* WORTH OF FEED TO GROW *TEN CENTS* WORTH OF TURKEY!

I'M EAGER TO *SEE* THE GIANT HOUND!

ME, TOO! HE'S NOT SO SCARY NOW THAT WE KNOW HE *ISN'T* SUPERNATURAL!

HARROUWLL!

I TAKE IT BACK! HE'S *STILL* SCARY!

FIRE YOUR *DART GUN*, MR. McDUCK! HE'S *CHARGING* US!

CRUNCH

RARRR!

WHERE'S GREAT I.R.O.N.H.E.A.R.T.?

WHERE'S THE TROOP?

IN A TREE! *THAT* TREE!

I'LL *ANESTHETIZE* THE HOUND WITH A *DART!* THE DRUG IS SUPER POWERFUL!

YOU *MISSED* HIM! BUT YOU HIT THE *TREE!*

BANG

SUNK

?

WILT

H-HI, DOGGY WOGGY!

OFFICIAL HOUND SEES *HIS TROOP IN DANGER!* HE CHARGES TO THE RESCUE–

GRROWRRR

HE CAN'T HOLD THE HOUND FOR LONG!

FIRE ANOTHER *DART,* UNCA SCROOGE!

GRARRR

HAVEN'T YOU *GOT* ANOTHER DART?

NO, BLAST IT! THOSE THINGS *COST* A DOLLAR APIECE!

SNAP

SNARRR

THERE'S ONLY ONE RAY OF *HOPE!*

THERE MAY BE ENOUGH *JUICE* LEFT IN THIS DART TO *SOOTHE* MONSTRO!

JAB

SO WHEN ORDER IS RESTORED AGAIN TO THE MOANING HILLS–

DUCKBURG TROOP WINS A BUCKET OF SILVER MEDALS OF *VALOR!*

AND THE *GOLDEN BONE* OF EXTREME *MERITORIOUSNESS!*

AND *SOMETHING SPECIAL*– SCROOGE McDUCK IS OPENING HIS EXHIBIT OF TWO-TON TURKEYS AND GIANT HOUND AT THE *COLOSSEUM* TODAY!

AND BECAUSE OF YOU TROOPERS' PAST SERVICES, HE'S LETTING US ALL IN FOR *HALF PRICE!*

GIANT HOUND

The End

Loved by Junior Woodchucks, Giant Hounds and Two-Ton Turkeys the World Over...

Scoop

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Walt Disney's MICKEY MOUSE in SPIDERMOUSE!

MICKEY AND MINNIE HAVE DROPPED BY DOC STATIC'S LAB—

I'M DOING A STUDY OF SPIDER DNA! I'VE ALTERED THE MOLECULAR STRUCTURE OF THESE EIGHT-LEGGED CRITTERS TO BETTER UNDERSTAND THEIR WEB-SPINNING ABILITIES!

D 2002-079

EXCUSE ME A MOMENT! I WANT TO PUT THIS STRAND OF SPIDER-SILK UNDER MY INFRA-RED SCANNER!

UGH! SPIDERS GIVE ME THE CREEPS!

LOOK! ONE OF DOC'S TEST SUBJECTS MUST'VE GOTTEN OUT OF ITS CONTAINER!

EEEEEEK!

GET IT! PUT IT BACK WHERE IT BELONGS!

SHEESH! IT'S ONLY A BUG! WHAT A GIRLISH REACTION!

NOT TRUE! ANYBODY CAN HAVE A PHOBIA!

C'MERE, FELLAH! LET ME JUST...OUCH!

ARE YOU ALL RIGHT?

SURE! IT BIT ME, THAT'S ALL! THE POOR LITTLE ARACHNID'S PROBABLY MORE FRIGHTENED THAN YOU!

I'LL JUST GET HIM INTO HIS HOME BEFORE HE CAUSES ANY MORE TROUBLE!

ARE YOU SURE YOU'RE OKAY?

I GUESS SO! THAT BITE PACKED A WALLOP, THOUGH! MY HAND IS KIND OF THROBBING!

THERE! WHERE WERE WE?

HAVE FUN, YOU TWO!

WE WERE JUST LEAVING! WE'VE GOT TO GET READY FOR THE BIG SOCIETY BASH THIS EVENING!

BACK AT HOME—

BOY! I HATE DRESSING UP FOR THESE FANCY SHINDIGS! BUT WHAT ELSE AM I GOING TO... HEY!

LOOK AT MY REFLECTION! I'M TOTALLY BUFF! WHAT'S THE DING DANG DEAL HERE?

A STRANGE SENSATION WHERE THE BUG BIT ME! ALMOST LIKE I COULD...

HOLY CANNOLLI! I'M SHOOTING WEBBING RIGHT OUT OF MY HAND!

AND THE WEBBY STUFF'S SO STRONG, I CAN PULL MYSELF STRAIGHT UP WITH IT!

WOW! I'M CLINGING TO THE CEILING JUST LIKE A...A... SPIDER! OF COURSE! THERE'S ONLY ONE EXPLANATION!

THIS IS FANTASTIC! I'VE GOTTA TELL MINNIE WHAT'S HAPPENED! SHE'LL BE SO EXCITED!

YOO HOO! MINNIE!

MICKEY? IS THAT YOU? COME ON IN!

DON'T MIND IF I DO!

MICKEY?! HOW DID YOU GET UP THERE?

THAT SPIDER DOC WAS EXPERIMENTING ON! ITS BITE TRANSFORMED ME!

AND THERE'S SOMETHING I WANT YOU TO DO FOR ME...

SHORTLY—

LET ME GET THIS STRAIGHT!

YOU'RE NOT GOING TO THE SOCIETY BASH WITH ME? INSTEAD YOU'RE GOING OUT TO FIGHT CRIME?

THAT'S RIGHT! MY LIFE HAS CHANGED!

AND THAT'S WHY YOU HAD ME SEW YOU THAT SILLY CAPE AND MASK? YOU HATE DRESSING UP!

THIS IS DIFFERENT! I MUST STRIKE FEAR INTO THE HEARTS OF EVIL-DOERS!

WITH GREAT POWER COMES GREAT RESPONSIBILITY! ENJOY YOUR PARTY, MINNIE! THE CITY NEEDS ME!

LOOK OUT WORLD! HERE COMES SPIDER-MOUSE! ON HIS NIGHTLY PATROL WITH AN EYE COCKED FOR CRIME!

WHOOO-EEE! AND THIS WEB SWINGING IS A BLAST, TOO!

OUR HERO-- IMBUED WITH AMAZING ABILITIES FAR BEYOND MORTAL MICE— PAUSES TO SCRUTINIZE THE SCENE!

THEN HE IS OFF AGAIN! SEEKING THE DISHEARTENED HEARTS AND SULLIED SOULS THAT PREY ON THE POPULACE!

HELLO? WHAT'S THIS? UNSAVORY CHARACTERS POKING AROUND THE BUSHES OF THAT FABULOUS MANSION!

IF THERE EVER WAS A BURGLARY IN THE MAKING, THIS IS IT!

WHAT IN BLUE BLAZES IS THAT?

A MOUSE? SWINGING ON SOME KINDA GUMMY THING?

I GOT YOUR GUMMY THING! RIGHT HERE! FEEL THE MIGHT OF SPIDER-MOUSE, SEEDY MINIONS OF THE UNDERWORLD!

BIFF!

BAM!

BOFF!

WHOLP! WHAT DID I DO TO DESERVE THIS?

NGH!

OW!!

NEVER UNDERESTIMATE THE RIGHTEOUS WRATH OF SPIDER-MOUSE!

HOW ABOUT THAT? MY FIRST CASE AS A CRIME BUSTER WAS A SNAP! I'M GONNA LOVE THIS LINE OF WORK!

YOU IDIOT! WHAT DO YOU THINK YOU'RE DOING?! WHO ARE YOU ANYWAY?

SPIDER-MOUSE, MA'AM! AND I'VE JUST SAVED YOU FROM BECOMING A VICTIM OF THESE CROOKS!

NO YOU HAVEN'T! YOU'VE JUST RUINED MY PARTY!

HUH?

I'M HOSTING A SCAVENGER HUNT! THESE "CROOKS" ARE MY GUESTS!

THEY WERE SEARCHING FOR PRIZES HIDDEN IN THE BUSHES OUTSIDE THE MANSION! AND YOU ATTACKED THEM, YOU BRUTE!

WHOOPS!

I'M CALLING THE POLICE, YOUNG MAN!

WAIT! LET ME EXPLAIN!

I THOUGHT...

YOU?!

CRIMINY! I'VE GOT THE WHOLE HIGH SOCIETY CROWD MAD AT ME—INCLUDING MY GIRLFRIEND! BETTER HIGH-TAIL IT OUT OF HERE!

MINNIE! DO YOU KNOW THAT MANIAC?

I GUESS NOT, MRS. HYE-FALUTIN!

GREAT! JUST GREAT! I REALLY BLEW IT BIG TIME! WHO WAS I KIDDING?

I'M NOT SUPERHERO MATERIAL AND NOW I KNOW IT!

GOOD RIDDANCE TO THIS STUPID CAPE AND ALL THE FANTASIES THAT GO WITH IT!

OH!

MICKEY MOUSE! YOU FOOL! I WANT TO HAVE A WORD WITH YOU!

EEEEEEK!

OH, NO! HELP!

MINNIE?

IT'S HORRIBLE! HORRIBLE!

FOR GOSH SAKES, MINNIE! I KNOW I'VE BEHAVED BADLY! BUT CAN'T WE TALK THIS OUT?

SHE'S RUNNING AWAY! I'VE GOT TO CATCH HER! BEG HER TO FORGIVE ME!

MICKEY MOUSE

HOLY HOPPING MUDPUPPIES! NO WONDER MINNIE TOOK TO THE HILLS!

LOOK AT ME!

AWP! TWO MORE ARMS...OR LEGS... OR WHATEVER...ARE POPPING OUT OF MY BODY!

POP POP POP

THERE'S ONLY ONE EXPLANATION! I'M CONTINUING TO MUTATE DUE TO THE BITE OF DOC STATIC'S ALTERED SPIDER!

AND MY MIND IS GETTING FUZZY! I CAN'T REMEMBER WHAT I WAS DOING!

GOOD LORD! A MONSTROSITY! LIKE SOMETHING FROM A CHEAP 50'S SCI-FI FILM!

YAWN! THIS IS THE 21ST CENTURY! CAN'T THEY PULL OFF BETTER SPECIAL EFFECTS THAN THAT?

MUST GO AWAY... SOMEWHERE DARK AND QUIET...

YA WANT I SHOULD CALL THE EX-TERMINATOR?

POOR MICKEY! THINGS ARE GOING ALL WRONG FOR HIM! I'VE GOT TO HELP!

HELP!

IT'S A MONSTER!

HE'S HEADING INTO THE PARK!

OKAY! CALM DOWN, MINNIE! YOU CAN HANDLE THIS! JUST TAKE A DEEP BREATH!

MICKEY? CAN YOU HEAR ME? I'M HERE TO GET YOU OUT OF THIS MESS!

OH! HI! I WAS JUST DOING A LITTLE HOUSEKEEPING! I THINK...

IF THIS DOESN'T GET RID OF MY AVERSION TO SPIDERS, NOTHING WILL! NOW GIVE ME YOUR HAND, MICKEY!

WHICH ONE?

LET'S HOT-FOOT IT TO DOC STATIC'S LAB! IF ANYONE CAN FIGURE WHAT TO DO, HE CAN!

DOES THIS MEAN YOU FORGIVE ME?

GREAT TESLA'S COILS, MICKEY! I WISH YOU'D TOLD ME ONE OF MY SPIDERS BIT YOU!

THAT'S PAST HISTORY, DOCTOR! CAN YOU RETURN MY SWEETIE TO NORMAL?

SPIDER DNA GOT HIM THAT WAY, SO MOUSE DNA SHOULD RESTORE HIS MOUSEY FORM! ARE YOU WILLING TO DONATE SOME MINNIE?

OF COURSE!

AND SO—

THERE! IT WORKED!

THANKS A MILLION, DOC! I'M BACK TO MY OLD SELF AGAIN!

I WONDER...

SINCE YOU USED MY DNA TO RESTORE HIM, ARE YOU SURE MICKEY HASN'T ACQUIRED...)AHEM(FEMININE TRAITS?

NO! THAT'S IMPOSSIBLE!

I'LL SAY!

I FEEL AS MANLY AS EVER!

GOODBYE, YOU TWO! AND STAY OUT OF TROUBLE!

WHY, LOOK, MICKEY! A CUTE LITTLE SPIDER! I THINK IT'S STARTING TO SPIN A WEB!

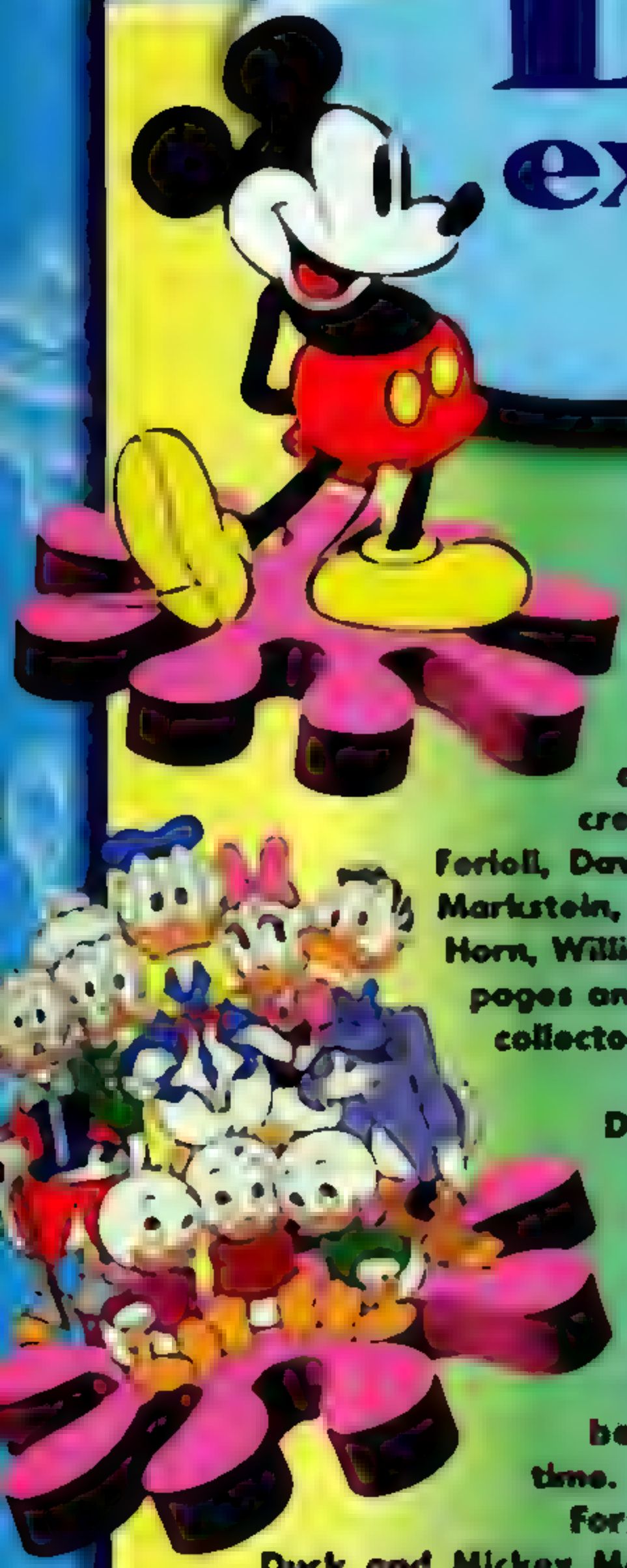
A SPIDER?! EEEEEEK!

ARE YOU SURE THIS ISN'T A GIRLISH REACTION?

HEY! ANYBODY CAN HAVE A PHOBIA!

The End

MORE Disney excitement TO COME!



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For readers on the go: Donald Duck Adventures, the first title in our new 5" X 7½" "Take-Along Comic" series, gives you long adventure stories starring Mickey, Donald, Scrooge, and others in modern stories that take them beyond the limits of space and time.

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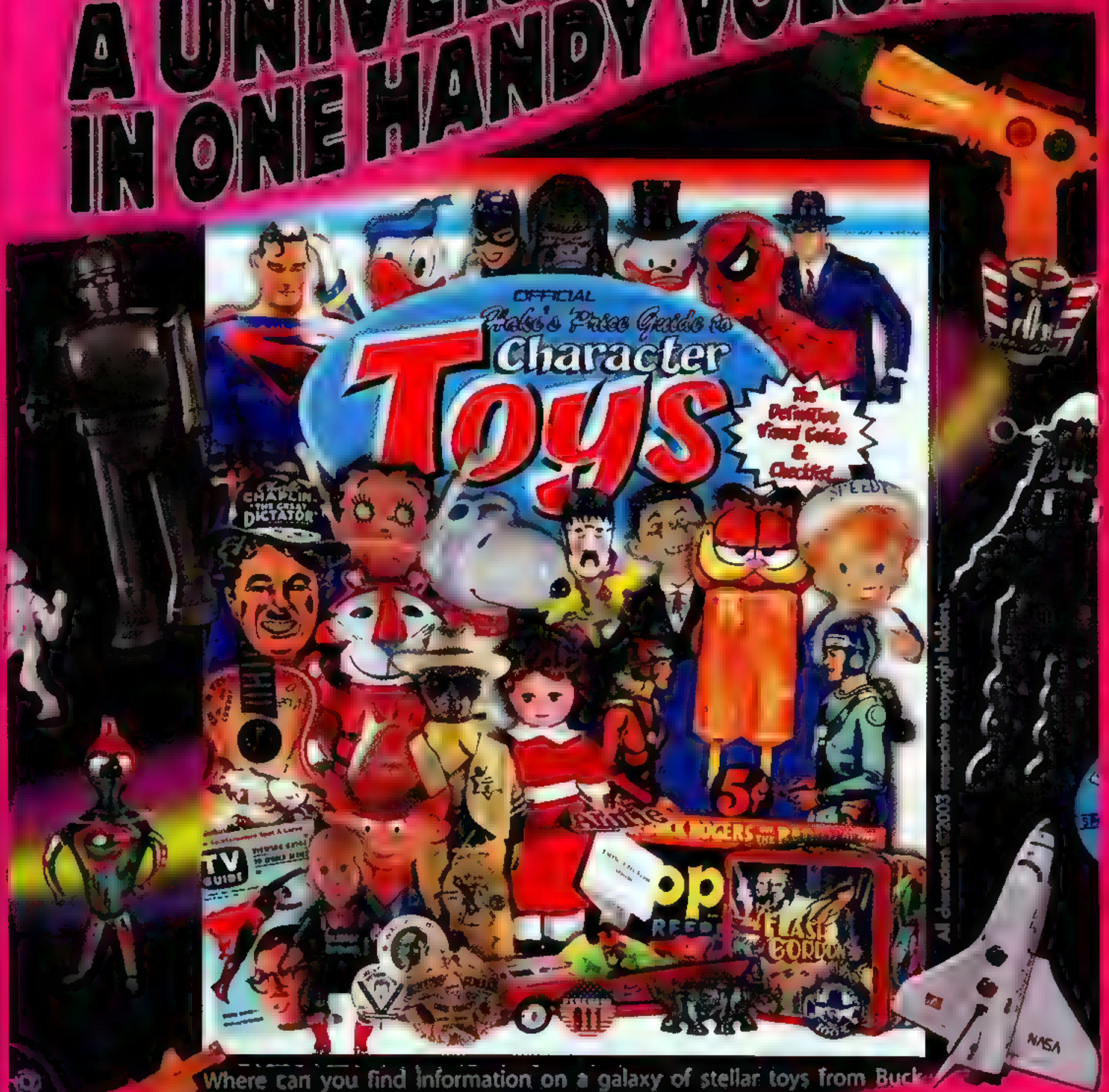


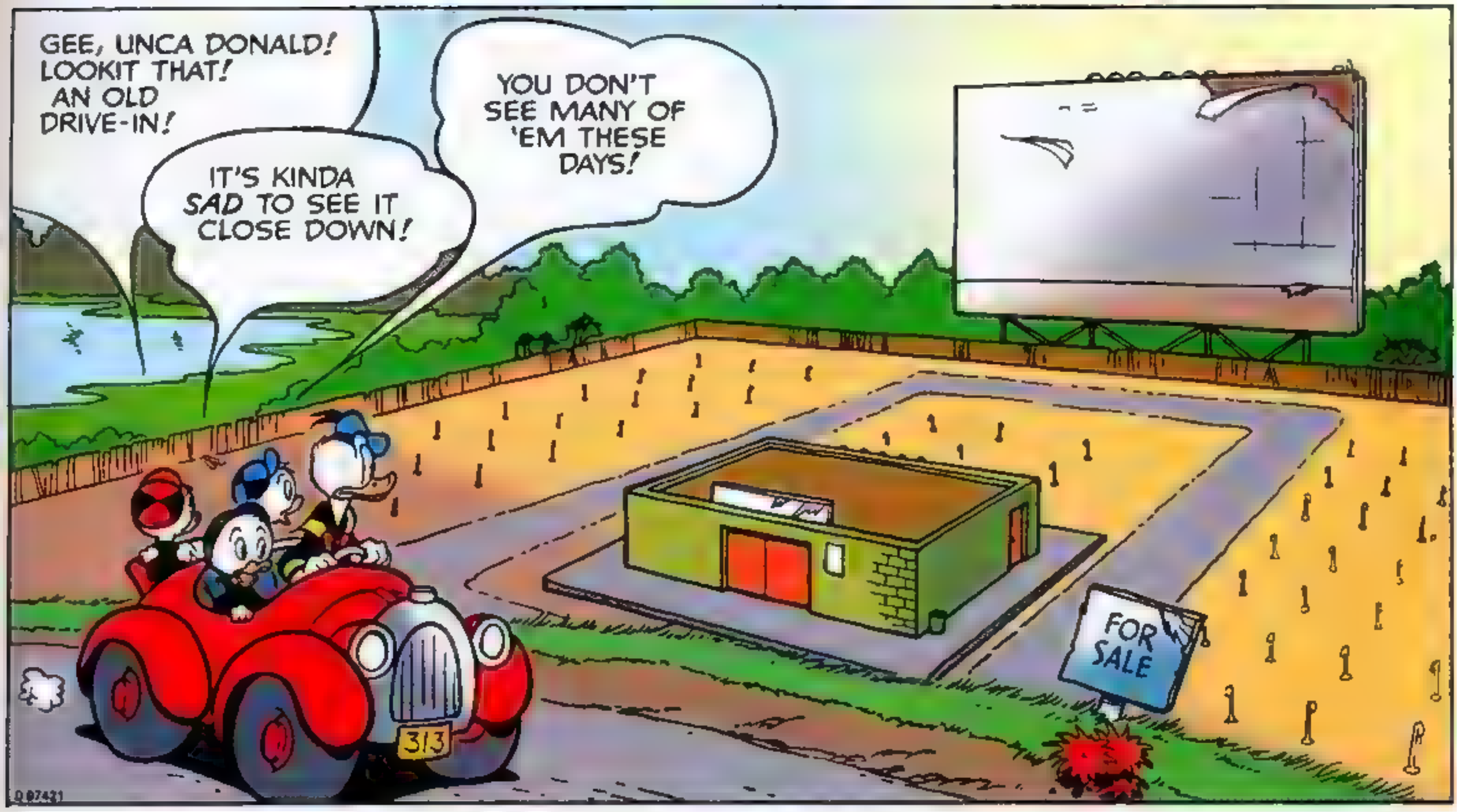
Where can you find information on a galaxy of stellar toys from Buck Rogers to Star Trek - from Flash Gordon to Star Wars - from Captain Video to Lost in Space? It's all here in *Hake's Price Guide* to every spaceship, ray gun, communicator and [illegible] with extensive background information on each single item. Space may be the final frontier, but if you're looking for [illegible] *Hake's Price Guide*!

ON SALE AT YOUR LOCAL COMIC SHOP!

Walt Disney presents

DONALD DUCK

DRIVE-IN DUCK


GEE, UNCA DONALD! LOOKIT THAT! AN OLD DRIVE-IN!
IT'S KINDA SAD TO SEE IT CLOSE DOWN!
YOU DON'T SEE MANY OF 'EM THESE DAYS!
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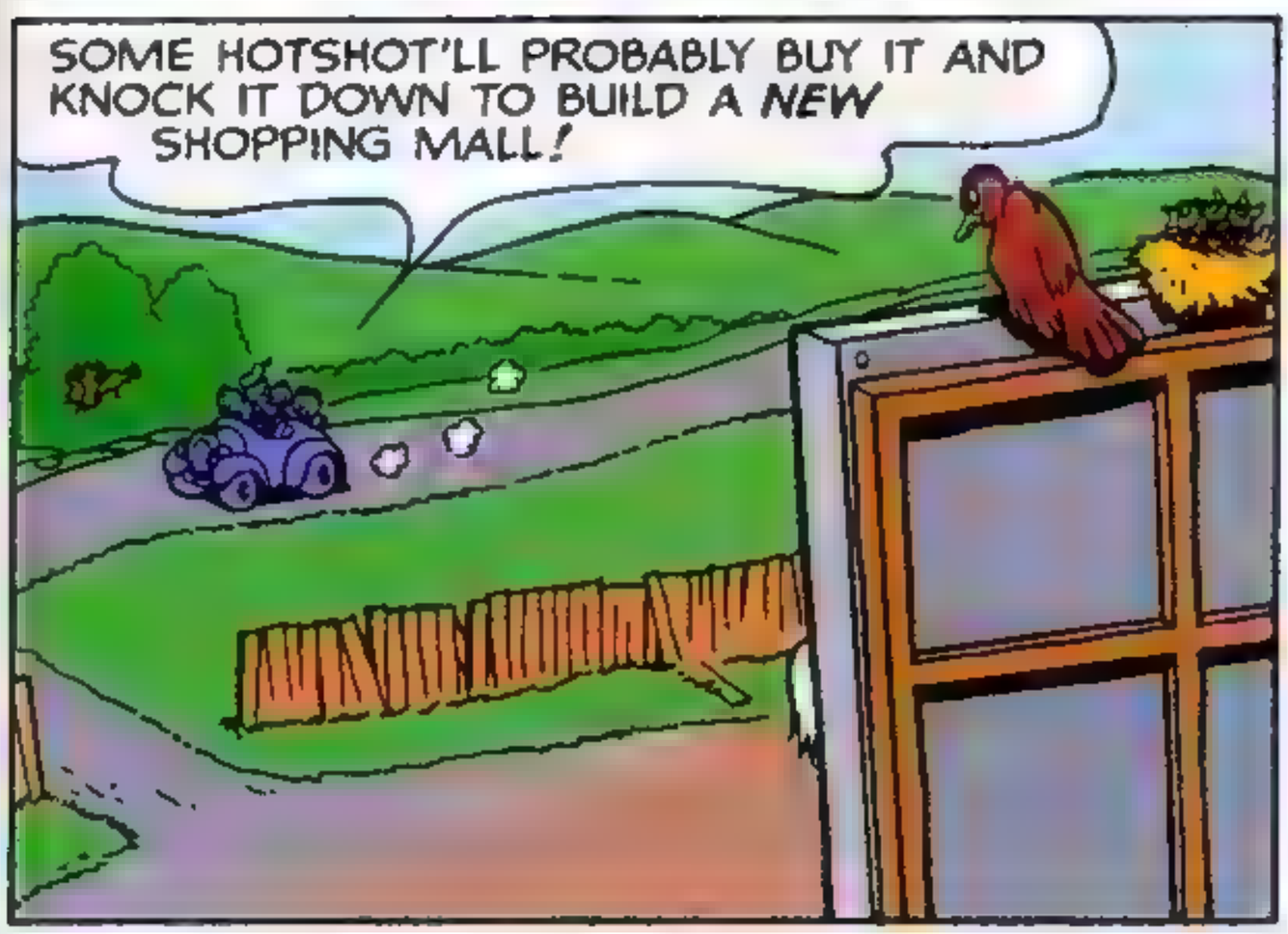
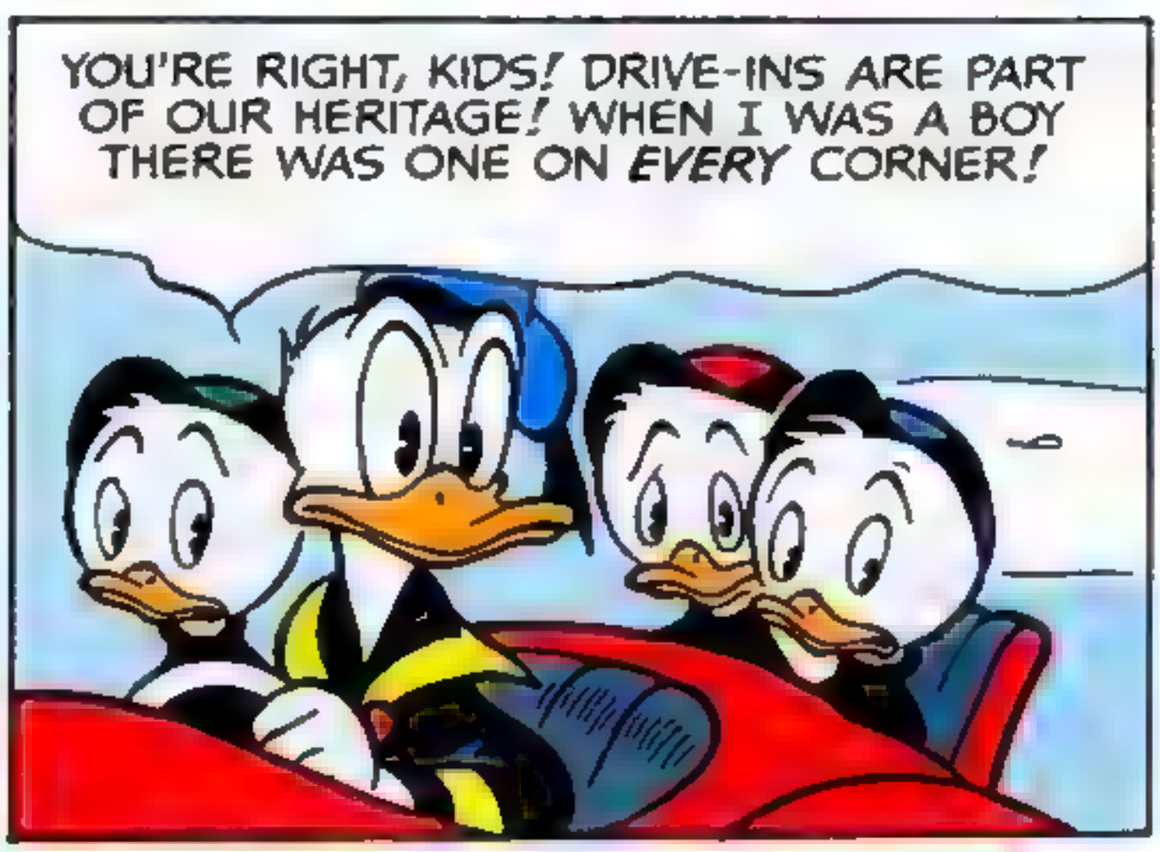
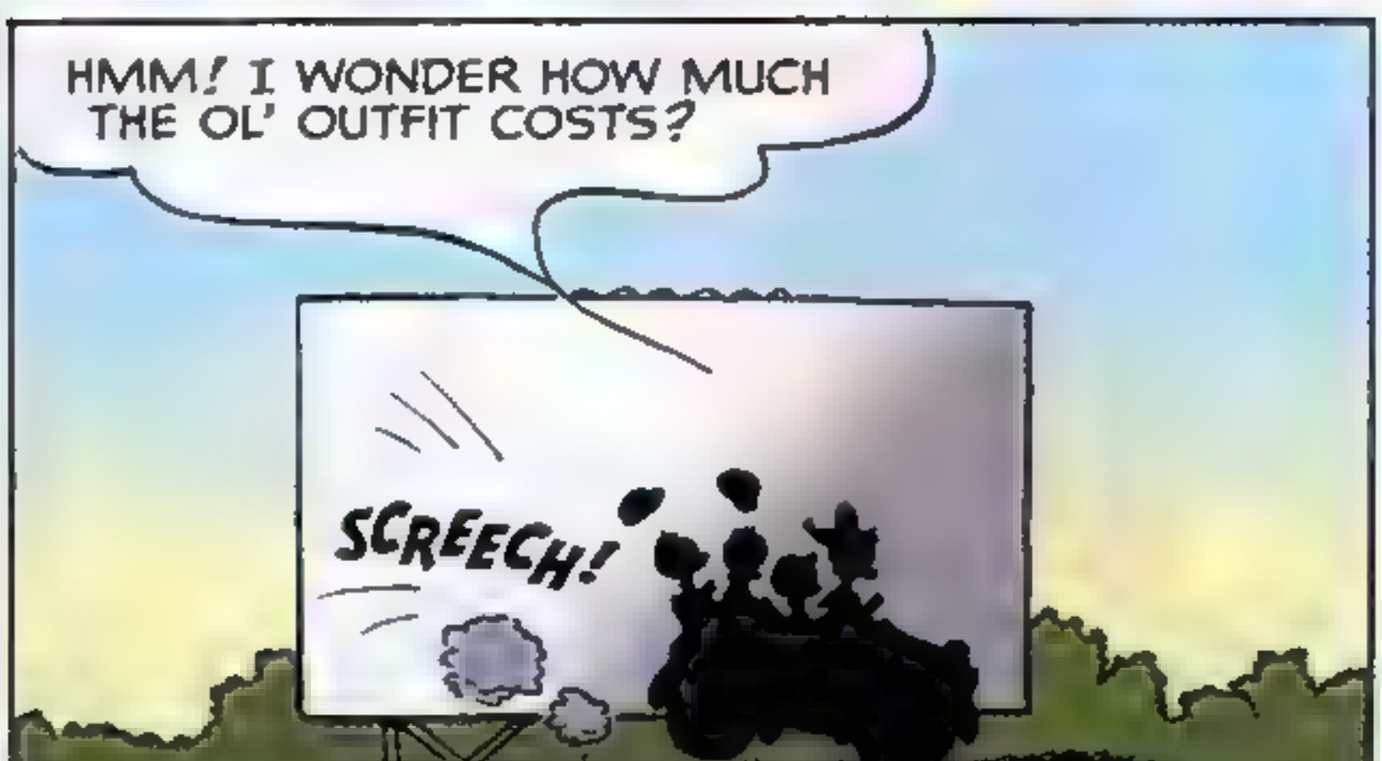
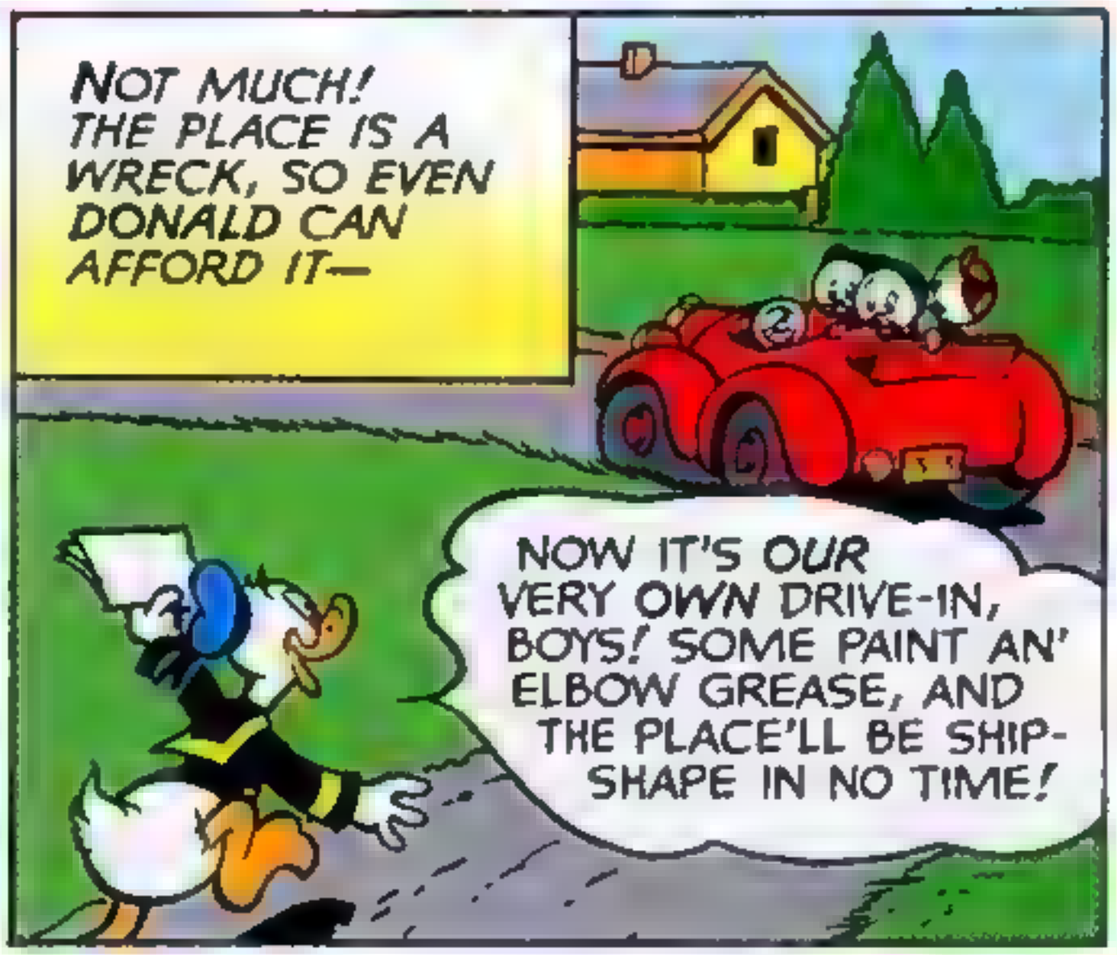







NOT MUCH! THE PLACE IS A WRECK, SO EVEN DONALD CAN AFFORD IT—
NOW IT'S OUR VERY OWN DRIVE-IN, BOYS! SOME PAINT AN' ELBOW GREASE, AND THE PLACE'LL BE SHIP-SHAPE IN NO TIME!

BUT AFTER SIX WEEKS OF PAINT AND ELBOW GREASE, THE PLACE STILL ISN'T SHIPSHAPE—

JEEPERS! PRACTICALLY ALL OF THE SCREEN'S ROTTED AWAY!

YEAH! LET'S HOPE THESE OLD SHEETS'LL DO THE TRICK!

FIRST I'LL TAKE CARE OF THE LEAKS, AND *THEN* THE MICE!

DRIP! DRIP! DRIP!

SQUEAK!

SQUEAK!

SQUEAK!

SQUEAK!

YIKES! MAYBE I'LL START WITH THE *MICE!*

WHOOSH!

I CAN'T GET THIS POPCORN MACHINE TO *WORK!* MAYBE I NEED *MORE* CORN!

POPCORN

POPCORN 5 LBS

CANDY

STILL NOTHING! I DON'T UNDERSTAND IT!

POPCORN

IT MIGHT GET POPPING IF HE *PLUGGED* IT IN!

HOT-DOGS $1.99

NOW IT'S FINALLY WORKING! *UH-OH!*

GANGWAY!

LATER—

OH, WELL! I GUESS WE CAN STILL USE THE POP-CORN! LET'S JUST STORE IT IN THESE BIG BAGS UNTIL WE HAFTA SELL IT!

BUT, THE NEXT DAY—

MY POPCORN!

JEEPERS! THE MICE!

BURP!

EVENTUALLY, DONALD AND THE BOYS OVERCOME THEIR TINY PROBLEMS! AND A FEW HOURS BEFORE THE GRAND OPENING—

HELLO, FRIENDS! WHAT A NICE LOCATION YOU'VE GOT HERE!

IT'S SWELL! SO CLOSE TO THE HIGHWAY... AND SUCH A PRETTY LAKE VIEW!

THE NAME'S WALTER WALLET, SON! AND I'LL GIVE YOU *DOUBLE* WHATEVER YOU PAID FOR THIS OLD PLACE!

WHY, I'VE GOT *BIG PLANS* FOR THIS LITTLE PROPERTY! I WANNA FILL THE *ENTIRE* LOT WITH *CARS!*

FORGET IT, PAL! WE'RE ON THE VERGE OF SUCCESS HERE!

YOU COULD HAVE *DOUBLED* YOUR MONEY, UNCA DONALD!

BAH! THAT GUY ONLY WANTS TO MAKE A BUCK BY SELLING USED CARS! OUR DRIVE-IN DESERVES BETTER!

BUT WHEN THE LONG AWAITED MOMENT FINALLY ARRIVES, SO DOES SOME VERY INCLEMENT WEATHER—

IT'S HOPELESS, UNCA DONALD!

TONIGHT'S A COMPLETE WASHOUT!

LET'S HOPE IT'S GONNA CLEAR UP, KIDS!

POPCORN

UNCA DONALD! I THINK THERE'S ACTUALLY A CAR PULLING UP! START DISHING OUT THE POPCORN!

TICKETS $6.50 PER

BUT, ON A NIGHT LIKE THIS, IT MUST BE A CAR FULL OF GOLDFISH!

I'M READY FOR 'EM, LOUIE! I'VE GOT HOT-DOGS, POPCORN AND HOT CHOCOLATE! ARE THEY COMING IN?

I'LL SEE!

CANDY

HOT-DOGS $1.99

MORE BAD NEWS, UNCA DONALD! THOSE FELLAS HAVE BROUGHT THEIR OWN FOOD!

MUNCH! CHEW!

SIGH! I SEE WE STILL HAVE A LOT TO LEARN ABOUT THE DRIVE-IN BUSINESS!

CHEW! CHOMP!

HOT COCOA

BUT, THAT'S OK! TOMORROW'S ANOTHER DAY AND I GOTTA NEW SMART PLAN TO BRING IN THE CUSTOMERS!

SLOOSH!

DONALD ADVERTISES IN THE LOCAL PAPER—

SAY, UNCA DONALD! YOUR AD'S IN THE PAPER! ONLY THERE'S BEEN SOME KINDA *MISPRINT!*

CANDY

WHAT?!

WHADDAYA MEAN-- *MISPRINT?*

OH, NO! INSTEAD OF CHARGING $6.50 PER CAR, THE PAPER READS 65¢!

IT'S *TOO LATE* TO CHANGE THE AD BEFORE TONIGHT! WE'LL *TRIPLE* OUR SALES ON SNACKS TO MAKE UP THE COST!

=GULP!=

COME EVENING, IT SEEMS EVERYONE IN DUCKBURG HAS COME TO DONALD'S DRIVE-IN—

FIRE UP MORE HOT-DOGS, UNCA DONALD! THE QUEUE'S AS LONG AS EVER!

TICKETS

TICKETS

BEEP!

HONK!

IT'S GETTING DARK, DEWEY! RUN OUT AND START THE PROJECTOR!

CHING!

ALL RIGHT! I'M DOING IT ALREADY!

CLICK!

THE MOVIE'S *UPSIDE DOWN*, YA MORONS!

BEEP!

HONK!

BEEP!

OH, GREAT!

I NEED YOU TO FOLD *50* MORE PIZZA BOXES, DEWEY!

MAKE THAT *100* BOXES!

FINALLY, IN THE WEE MORNING HOURS, THE EXHAUSTED DUCKS FALL ASLEEP AT THEIR POSTS—

TICKETS

ZZZZZZZZ

ZZZ ZZ Z

PIZZA

THE NEXT MORNING—

HOW DID WE MAKE OUT LAST NIGHT, UNCA DONALD?

LET'S SEE! 540 CARS AT 65¢ A CAR... UMPTEEN HOT-DOGS, POPCORN AND SODA MINUS EXPENSES...

POPCORN

ZZZZZ

...WE'RE *PLUS* SIXTEEN DOLLARS AND TEN CENTS!

ALL WE'VE HAD TO EAT IN THE LAST WEEKS ARE HOT-DOGS AND POPCORN! LET'S BUY LUNCH *OUT* TODAY!

VROOM!

GENTLEMEN! I'VE COME TO *DOUBLE* MY INITIAL OFFER FOR YOUR PROPERTY!

WOW! THAT'S A LOT OF MONEY!

NOTHIN' DOIN', MISTER! WE JUST MADE OUR *FIRST PROFIT!*

I'M PROUD OF YOU BOYS!

SURE, AND IN A COUPLE OF MONTHS WE'LL HAVE SAVED ENOUGH MONEY TO PAY FOR A STAY IN A REST HOME!

DONALD AND THE BOYS DECIDE TO STAGE AN ALL NIGHT SHOWING—

MIDNIGHT MONSTER MOVIE MADNESS
ALL NIGHT LONG
$8.00 PER CAR

THE WEATHER'S BEAUTIFUL TONIGHT!

AND WE'VE GOT PLENTY OF FOOD!

HOW'S BUSINESS LOOKING OUT THERE, HUEY?

SWELL, UNCA DONALD! WE'VE GOT A *FULL HOUSE!*

WE EVEN MANAGED TO START THE MOVIE *ON TIME* TONIGHT!

OUR LUCK'S FINALLY CHANGED!

HAS IT? AT MIDNIGHT SOMETHING STIRS BY THE NEARBY LAKE—

BUGS

RUSTLE!

RUSTLE!

BZZZz!

THROP!

BZZZZZZZ!

SAY! IS THIS A *3-D* MOVIE?

ROLL UP YOUR WINDOWS!

BZZZZZ!

THERE GOES OUR PERFECT NIGHT!

BZZZZZ!

BUGS! MILLIONS OF 'EM!

BZZZZZZ!

THEY'RE IN THE POPCORN!

AND ON THE PIZZAS!

BZZZZZ!

SWAT!

SWAT!

IF YOU THINK *THAT'S* A CALAMITY, WAIT'LL YOU GUYS GET A LOAD OF *THIS!*

HONK!

BEEP!

HONK!

BEEP!

BEEP!

BEEP!

BZZZZZ!

THOUSANDS OF HUNGRY *TOADS* HAVE FOLLOWED THOSE BUGS UP FROM THE LAKE!

HONK!

CRASH!

BUZZZZZZZ!

KRACK!

SCREEECH!

3243

UNCA DONALD! WHAT'LL WE *DO?*

FEED THE BUGS TO THE TOADS AND FIND OUR INSURANCE POLICY!

BZZZZ! BZZZZZ! BZZZZ!

AND SUDDENLY, THE BIGGEST PEST OF THEM ALL TURNS UP—

GENTLEMEN! I'VE COME TO RENEW MY OFFER...

AND BY THE DIM LIGHT OF MORNING, THE DUCKS ARE LOOKING AT A BIG LOSS—

23 DAMAGED CARS... 45 BENT SPEAKER POLES... 68 LBS. OF BUG INFESTED POPCORN!

I GUESS WE'RE WAY PAST BUSTED!

SAY, FELLAS, LISTEN TO THIS! "ECCENTRIC MILLIONAIRE OPENS A CHAIN OF NOSTALGIC DRIVE-INS THROUGHOUT THE COUNTRY!"

"DRIVE-INS ARE A PART OF OUR HERITAGE! SAYS Mr. WALTER WALLET, WHO'S LEAVING DUCKBURG TODAY TO INSPECT OTHER INTERESTING SITES!"

AND I THREW A TOAD AT THE GUY!

C'MON, BOYS! LET'S HOPE WE'RE NOT TOO LATE!

WAIT ONE MINUTE, Mr. WALLET!

WE'RE INTERESTED IN SELLING YOU OUR DRIVE-IN...

...IF THE TERMS ARE RIGHT!

CORNELIUS COOT

FOUNDER of DUCKBURG

NOW THIS IS HOW I REMEMBER THE DRIVE-IN!

AND SO, THE DUCKS RETIRE FROM THE DRIVE-IN BUSINESS, BUT THEY STILL RETAIN CERTAIN PRIVILEGES—

313

RESERVED

RING BELL FOR SERVICE

PRIVATE STALL
DONALD, HUEY, DEWEY & LOUIE DUCK

Horace Horsecollar

King of the Bungaloos

HORACE, DON'T YOU THINK "TIGHTROPE WALKING" ON THE SIDEWALK IS JUST A *LITTLE* BIT *UNDIGNIFIED?*

NOT IF I DON'T *FALL!* HEH-HEH!

D 2001-069

I *MEAN* IT! YOUR *LACK OF DIGNITY* EMBARRASSES ME!

HUH?!

I'VE GOT DIGNITY I AIN'T EVEN *USED* YET!

THEN *START* USING IT, SMARTY...OR WE'RE *THROUGH!*

BAH! YOU WOULDN'T KNOW DIGNITY IF IT *STOOD ON ITS HEAD* AND *GIBBERED* AT—

UH, MR. HORACE HORSECOLLAR?

WE'VE WATCHED YOU FOR *WEEKS!*

YOU'RE THE *BABY GROWN UP*, ALL RIGHT!

YOU LOOK *EXACTLY* LIKE OUR *COMPUTER PROJECTION!*

HUH?

COMPUTER? BABY? WHO *ARE* YOU GUYS?

COURTLY GRANDCHESTER AND GRANDLY COURTCHESTER!

EMMISSARIES FROM *OUTEST BUNGOLIA*— THE *WORLD'S MOST DIGNIFIED NATION!*

WE'VE SCOURED THE WORLD FOR THE *KING OF THE BUNGALOOS...*

...KIDNAPPED AS AN INFANT AND *NEVER SEEN AGAIN!*

)HMM!(

WE'VE TRACKED HIM TO AN ADOPTION AGENCY IN DUCKBURG!

YOU GREW UP IN DUCKBURG! DIDN'T YOU *YOUR MAJESTY?*

PHOOEY! MY FAMILY NEVER SAID A WORD ABOUT ME BEIN' ADOPTED!

)ULP!(

ON THE OTHER HAND...

)HA?(

'WORLD'S MOST DIGNIFIED NATION', HUH?

...THEY NEVER SAID I *WASN'T* ADOPTED, EITHER!

HUZZAH! WE'LL FLY YOU BACK TO YOUR REALM *TOMORROW!*

NEXT DAY— OUTEST BUNGOLIA!

TELL ME AGAIN WHY I'M WEARING JOGGING GEAR?

IT BECAME PART OF THE KING OF THE BUNGALOOS' HOMECOMING CEREMONY IN 1756!

HUZZAH! HUZZAH! BUNGALOO! HUZZAH!

ROYAL AIRPORT

KING KANUCK XII ADDED IT TO SYMBOLIZE THE *FLEETNESS* OF YOUR RETURN TO YOUR ANCESTRAL HOME!

AND THESE *GIANT EARS?*

THEY SYMBOLIZE *LISTENING* TO YOUR PEOPLE!

KING AROO ADDED THEM IN 1590! NOW, REMEMBER TO WALK BACKWARD!

WHY *BACKWARD?*

TO *GAZE* UPON WHERE YOU'VE *BEEN!*

A PART OF THE CEREMONY SINCE 1652!

HUZZAH! BUNGALOO!

HUZZAH!

WHAT ABOUT THESE *PALM FRONDS?*

ADDED BY KING GNORT II IN 1247! NOBODY KNOWS WHY! GNORT LIKED HIS LITTLE SECRETS!

AH! MY *ROYAL ROBES!* NOW *INTO MY PALACE* FOR SOME *SERIOUS KINGIN'—*

)GASP!(THIS E-MAIL!

BEEP!

)HUH?(

BOOLABOOLA-LAND HAS DECLARED *WAR* ON OUTEST BUNGOLIA!

WAR?! AAAAAGH!

RELAX! BOOLABOOLALAND IS *ALWAYS* DECLARING WAR!

OUR *RITUAL OF SPIRITED AGGRESSION* WILL AVERT THE THREAT!

THE RITUAL IS *TELEVISED* TO THE BOOLABOOLS! ITS DIGNITY INTIMIDATES THEM!

TO THE BALCONY!

HUZZAH!

OOOGA BOOGA!

OOOOOGA BOOOOGA!

HUZZAH! BUNGALOO!

OOOOOOGA BOOOOGA!

READ THAT! BOOLABOOLALAND *CANCELED* THE WAR!

THEY'RE NO MATCH FOR OUR *DIGNIFIED KING!*

...THE ANNUAL *ONE-MAN REENACTMENT* OF THE *BATTLE OF BUNGABURG!* YOU CAN PERFORM *IT* ON THE BALCONY, TOO!

WAS *THAT* PERFORMANCE REALLY... *DIGNIFIED?*

AHEM! YOUR MAJESTY IS LATE FOR HIS *NEXT* ROYAL DUTY...

HUZZAH!

BUNGALOO!

THEY USED *POGO STICKS* IN THE BATTLE?!!

THAT'S A *BUNGABURGER BATTLE-BOUNCER!*

WHAT ARE 'POGO STICKS'?

KINGIN' SURE IS THIRSTY WORK! WHERE CAN I GET A ROOT BEER?

NO *TIME!* WE MUST HURRY TO YOUR *NEXT CEREMONY!* WAR PUT US BEHIND SCHEDULE!

)HEH-HEH!(...WHEN *DO* WE RUN *OUT* OF CEREMONIES?

NEVER!

EACH BUNGALOO KING SINCE THE DAWN OF TIME HAS *ADDED* CEREMONIES! *NONE* ARE EVER DROPPED!

YOUR MAJESTY WILL WEAR *THIS* FOR THE NEXT ONE!

)ULP!(

HORACE HAS A VERY LONG DAY...

...FOLLOWED BY SEVERAL MORE LONG DAYS!

AT LAST, AFTER THE BUNGALOOVIAN BUG DANCE—

TEN MINUTES TILL THE NEXT RITUAL? LONGEST BREAK I'VE HAD *ALL WEEK!* I'M CALLIN' *CLARABELLE!*

THE WOMAN YOU CONSORTED WITH AS A *COMMONER?*

YEP! TIME TO TELL HER I'VE *PROVEN* MY *DIGNITY!*

SNIP!

YOU MUSTN'T *DO* THAT!

)HUH?(

YOU MAY *NO LONGER* ASSOCIATE WITH YOUR DUCKBURG FRIENDS! THEY'RE *BENEATH* YOU NOW!

WHAT?! YOU'RE *KIDDING!*

BESIDES, YOU HAVEN'T TIME TO SOCIALIZE! YOUR *CORONATION* BEGINS *TOMORROW!*

CEREMONIES AND RITUALS! MORE...*MORE* CEREMONIES AND RITUALS!

IT WILL TAKE A WEEK! THEN YOU'LL *CATCH UP* ON THE CEREMONIES IT *PREEMPTED!*

AND AFTER THE CEREMONIES PREEMPTED BY THE CORONATION, YOU'LL CATCH UP ON THE CEREMONIES YOU *MISSED* DURING YOUR *YEARS OF ABSENCE*—

AAAAAGH!

STOP! HORACE ISN'T A KING, SIRS!

HUH?!

IT'S OUR CHIEF COMPUTER TECHNICIAN!

THE COMPUTER THAT MADE OUR PROJECTION HAD A *BUG* IN IT— *THIS* BUG! THE DUCKBURGIAN IS NOT OUR RULER!

)SIGH!(WOULDN'T YOU KNOW IT!

JUST LIKE THE *OTHERS!*

O-*OTHERS?!*

THE OTHER MEN WE HAVE MISTAKEN FOR OUR KING IN THE TWO HUNDRED YEARS HE'S BEEN GONE!

TWO HUNDRED?!

DID IT EVER OCCUR TO YOU THAT HE MIGHT BE GONE— PERMANENTLY?!

AND NEVER COME BACK TO TELL US? NONSENSE!

)FLUB! FLUB! FLUB!(

SEND THE IMPOSTER HOME! THIS MAN, WHEN WE FIND HIM, WILL BE OUR TRUE KING!

AND SO, DUCKBURG—

WELL, THAT WASN'T A TOTAL LOSS! AT LEAST I PROVED MY DIGNITY!

CLARABELLE COW

HIYA, KIDDO! WAIT TILL YA HEAR OF MY DIGNIFIED DEEDS!

TELL ME AT THE COMMERCIAL! MY FAVORITE SHOW IS STARTING!

OUR FIRST GUEST ON "PEOPLE ARE WACKY" HAS VIDEO-TAPED SOME OF THE WORLD'S WACKIEST CUSTOMS...

...AS PRACTICED BY THE NEW RULER OF OUTEST BUNGOLIA! WE'LL SEE THE "KING OF THE BUNGALOOS" AFTER THESE MESSAGES!

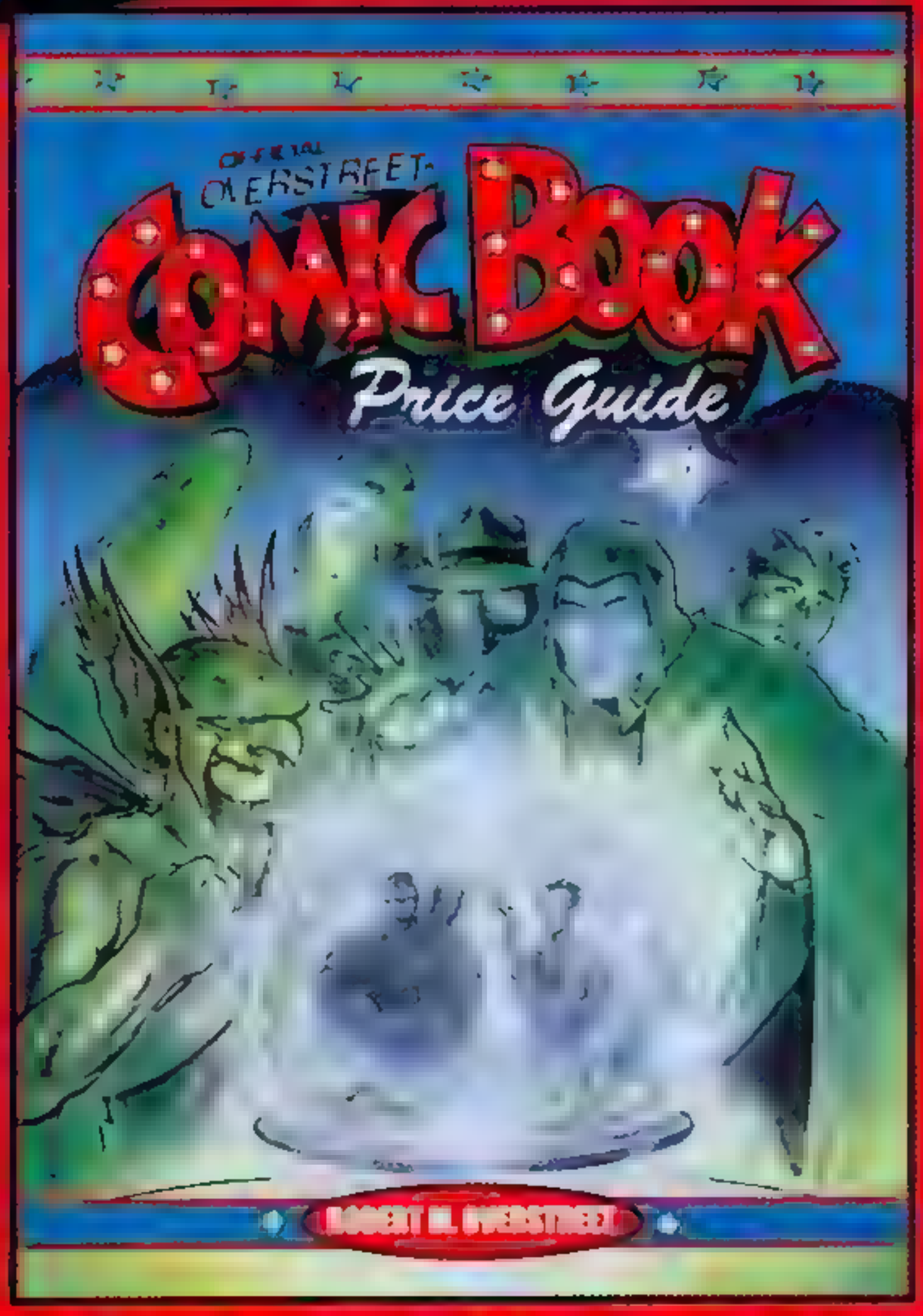
!

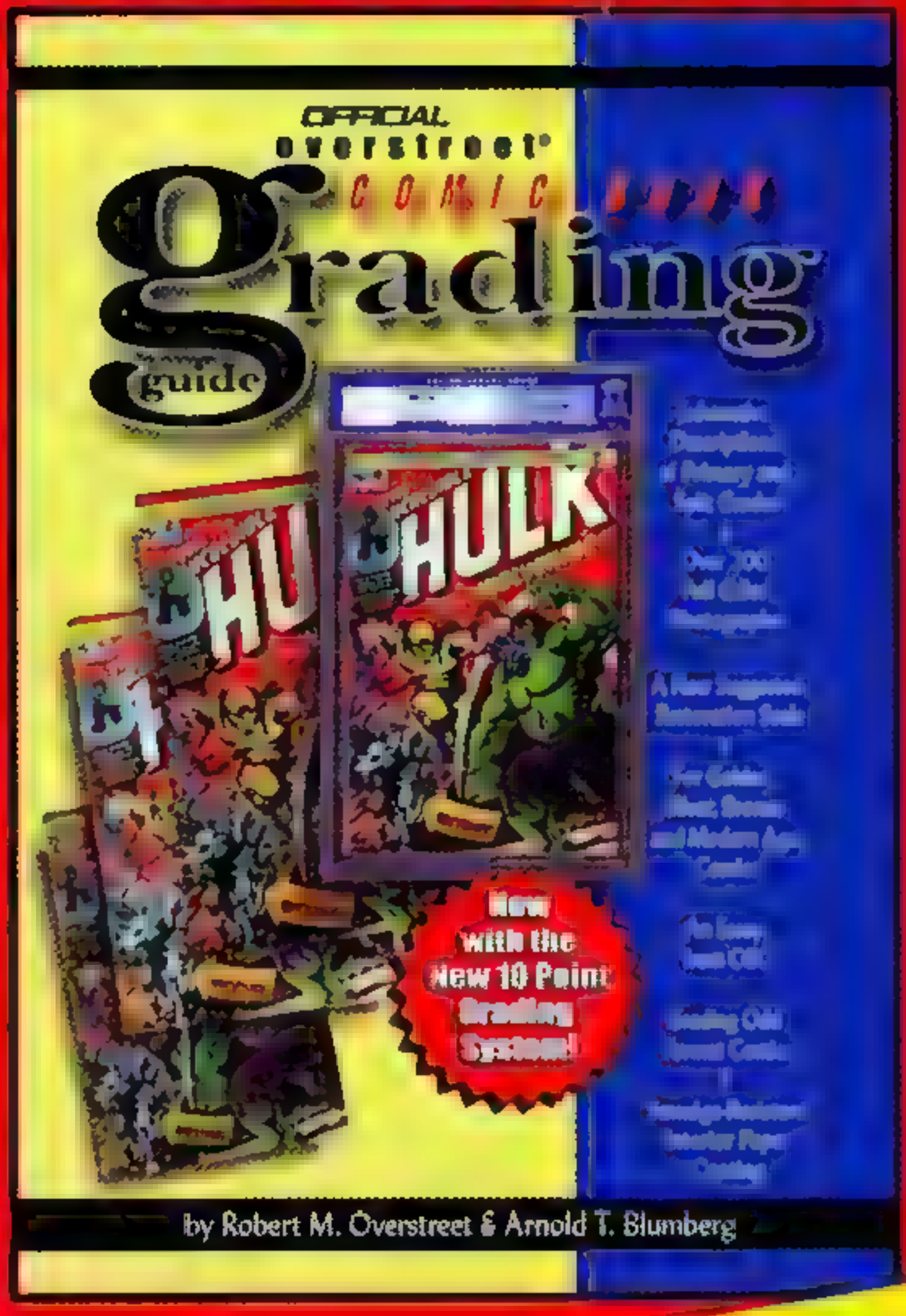
SO! HOW DIGNIFIED HAVE YOU BECOME, HORACE?

)GULP!(

EVERY SUPERHERO NEEDS A SIDEKICK!

ON SALE NOW!





BUY THEM BOTH!

Where would Batman be without Robin? How would Captain America have made it through the war without Bucky? Some of the greatest superheroes of all time couldn't have done what they did without a sidekick. We're no different!

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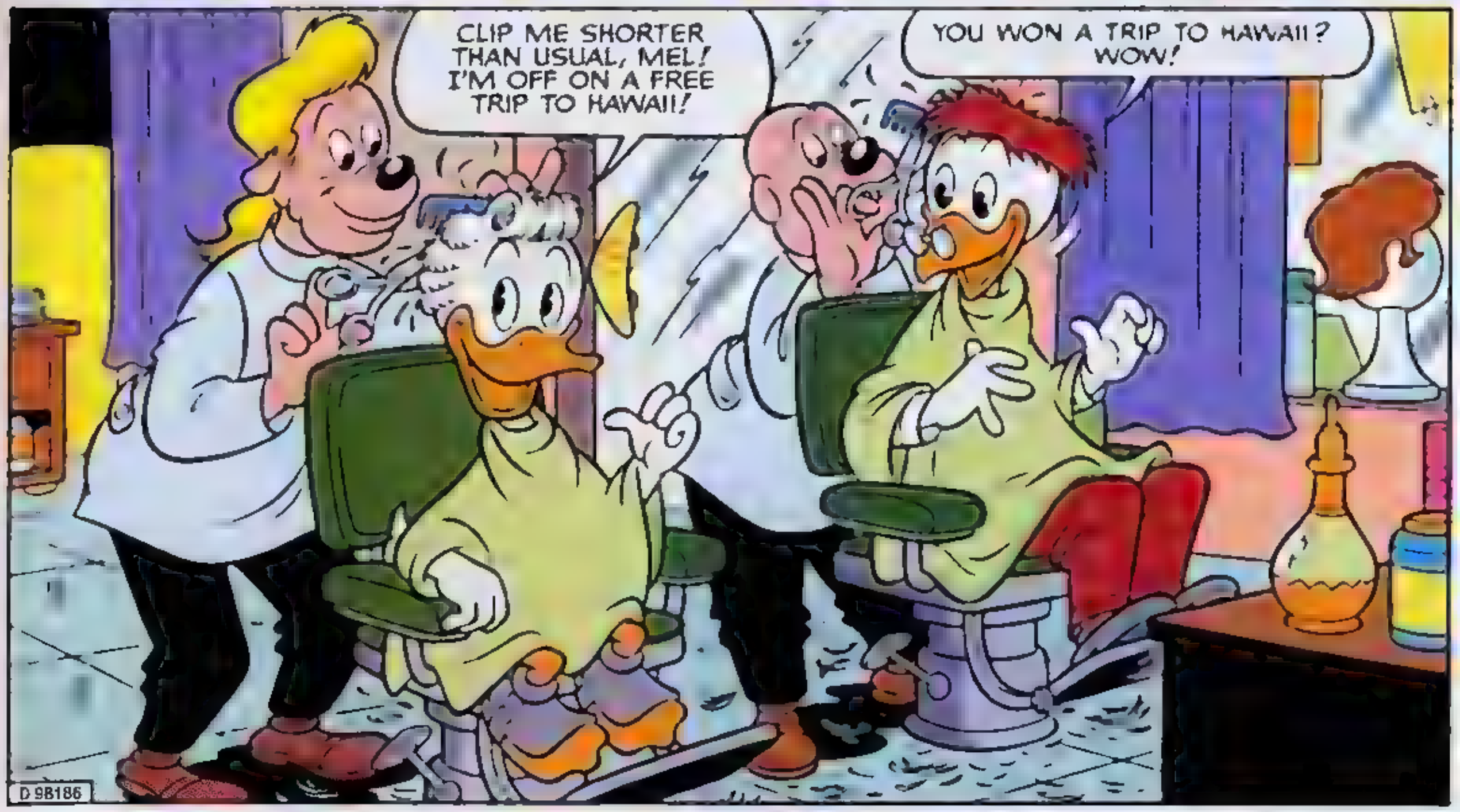

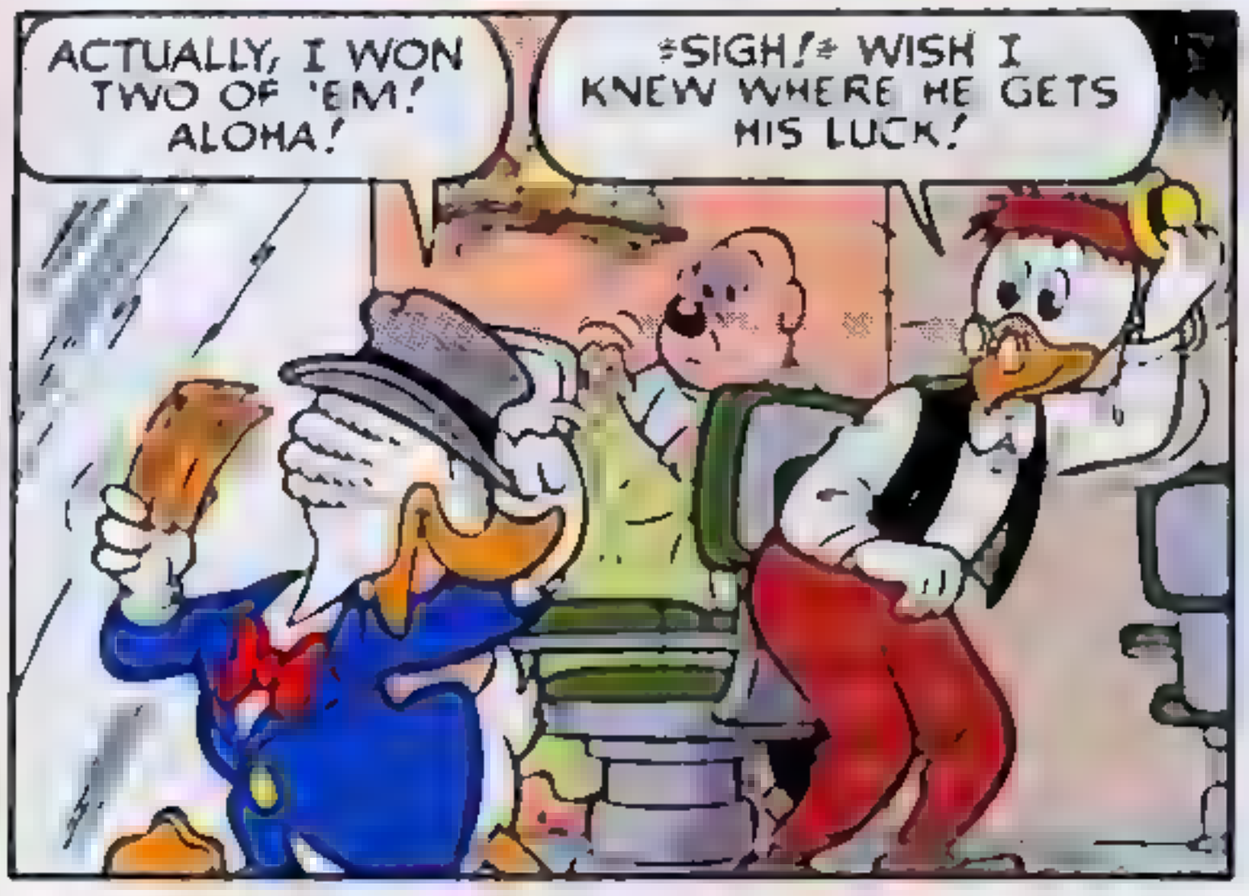

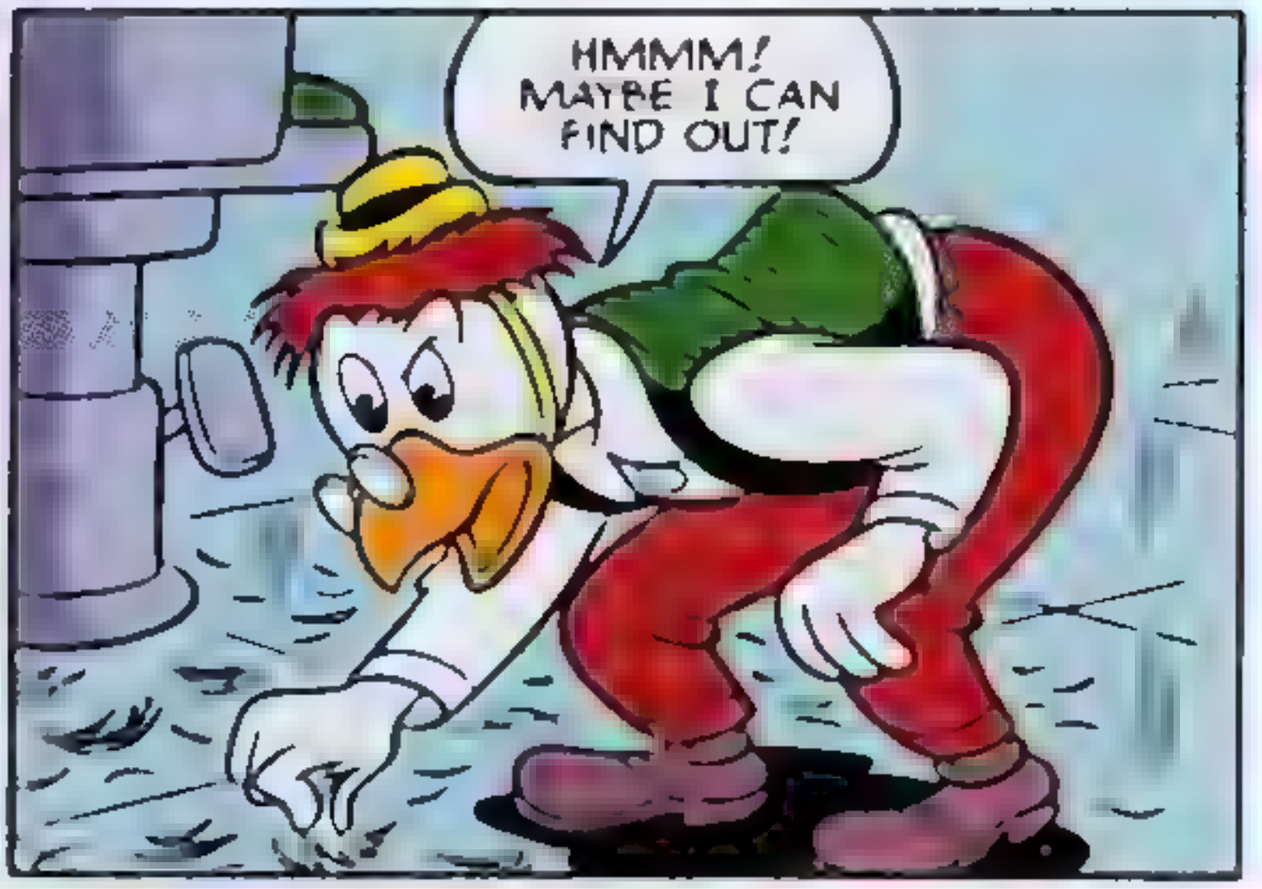

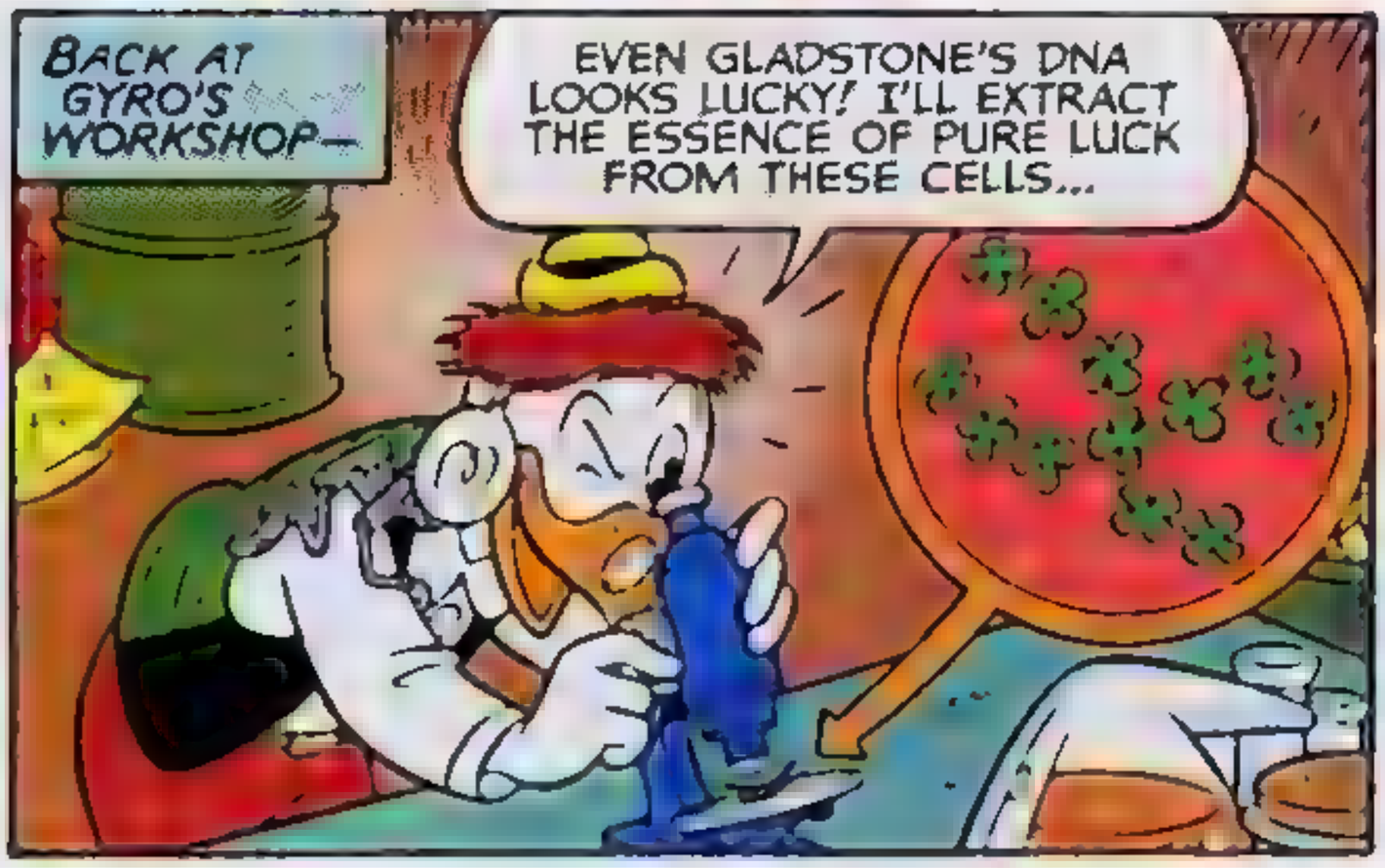

THE VERY NEXT DAY—

THIS BREW'S NOT BAD, GYRO! AND YOU SAY IT'LL MAKE US LUCKY?

THAT'S MY THEORY, DONALD!

YIPPEE! WE'LL BE JUST LIKE GLADSTONE!

ONLY NICER, I HOPE!

HEH! ÷SIGH!÷ I JUST MIGHT WIN THE TOEBELL PRIZE FOR THIS!

NEXT MORNING—

COCK-A-DOODLEOO!

EEEEK!

GRANDMA DUCK

EEEEK!

DAISY DUCK

EEEEK! EEEEK! EEEEK! EEEEK!

DONALD DUCK

AND VERY SOON, AT GYRO'S—

DING-DONG!

SHOULD I BUY A NEW SUIT FOR THE TOEBELL CEREMONY? I WANT TO LOOK—

=GASP!= COULD THAT BE THE PRIZE COMMITTEE ALREADY?

YOU *BLOCKHEAD!* YOU *KNUCKLEHEAD!* YOU *WITLESS WONDER!*

OH, ME! INSTEAD OF 100% PURE LUCK, I'VE CREATED *SIX* NEW GLADSTONES! HORRORS!

AND YOU'D BETTER DO SOMETHIN' TO PUT IT RIGHT~ *QUICK!*

HMM! I *COULD* MAKE AN ANTIDOTE! BUT FOR THAT I NEED THE ESSENCE OF *BAD* LUCK!

OW! WHAT'S THE BIG IDEA?

IN THE INTERESTS OF SCIENCE, DONALD!

PLUCK!

NOW PLEASE, EVERYBODY, *LEAVE!* I'LL HAVE A REMEDY BY THIS AFTERNOON!

I HOPE! =GULP!=

SHORTLY—

GRRR! I *HATE* LOOKING LIKE GLADSTONE! I WANT A MASK!

COSTUME CORNER

CONGRATULATIONS! YOU'VE JUST WON A YEAR OF FREE COSTUMES!

I *HAVE*??!

I HOPE NOBODY SEES ME! BUT I'M ALL OUT OF SUGAR!

SUPER FOOD

CONGRATULATIONS! YOU'VE JUST WON A YEAR OF FREE GROCERIES!

I *HAVE*??!

HMPH! THE CHICKENS MUST BE FED NO MATTER WHAT!

THE OLD FEED MILL

COCK-A-DOODLEOO!

I *HAVE*??!

CONGRATULATIONS! YOU'VE JUST WON A YEAR OF FREE CHICKEN FEED!

SIGH! MAYBE SOME CHOCOLATE BOMBAROONIES WILL MAKE US FEEL BETTER!

SWEET SHOPPE

CONGRATULATIONS! YOU'VE JUST WON A YEAR OF FREE CANDY!

WE *HAVE*??

LATER THAT DAY—

SURE HOPE THIS ANTIDOTE WORKS, LITTLE HELPER!

WITHOUT ANY NASTY SIDE EFFECTS LIKE THE LAST...

HEY, GYRO! GOT ANY MORE OF THAT...

...LUCK JUICE?

WHAT? I THOUGHT YOU *HATED* LOOKING LIKE GLADSTONE!

WE *DO!* BUT HAVING GOOD LUCK IS WORTH IT!

WHAT? YOU MEAN MY LUCK JUICE ACTUALLY... WORKS?

LIKE A CHARM, OL' BUDDY!

WELL! MAYBE I'LL WIN THAT TOEBELL PRIZE AFTER ALL!

HEY! I'LL VOTE FOR YA, PAL!

STOP! THAT'S *NOT* LUCK JUICE! THAT'S...

...*ANOTHER* CALAMITOUS CALAMITY? AI!!

G-G-GRANDMA? DO I LOOK LIKE...?

DO *I* LOOK LIKE...?

DO *WE* LOOK LIKE...?

DONALD!!!

AW, SHUCKS! I AIN'T *THAT* BAD-LOOKING, AM I?

EEEEEK!!!!

NOW JUST A MINUTE! YOU TAKE THAT BACK! *YOU TAKE THAT BACK!*

BACK TO THE DRAWING BOARD! *SIGH!*

Walt Disney's

Donald Duck

YIPPEE! IT'S THE HOLIDAYS! WE'RE OFF FOR A WEEK'S SKIING!

YO-HO-HO! WE'RE FLYING OFF TONIGHT FOR A FEW DAYS IN THE SUN!

I'M GOING TO GO STAY WITH MY GRANDMA!

H 9271

EVERYONE'S GOING OFF SOMEWHERE! WE'RE THE ONLY ONES STAYING AT HOME!

UNCA DONALD SAYS HE CAN'T AFFORD TO TAKE US ANYWHERE!

OH WELL...

EVERYONE'S TRAVELING, UNCA DONALD!

COULDN'T YOU ASK UNCLE SCROOGE FOR A LOAN SO WE COULD GO SOMEWHERE?

BORROW FROM THAT OLD SKINFLINT? NO THANKS!

REMEMBER, WE *DID* TRAVEL THIS PAST SUMMER! STAYING AT HOME CAN BE FUN TOO, THOUGH! HERE, LOOK AT THIS...

AN EXCITING TREASURE HUNT AROUND GOOSEBURG?

I SIGNED US UP AT THE DUCKBURG TOURIST BOARD! AND THEY'VE GOT LOADS MORE ACTIVITIES LIKE THIS!

HUH! WHO CARES FOR TREASURE HUNTS! WE'D RATHER GO SKIING, OR TO THE BEACH!

MOAN ALL YOU LIKE, BUT YOU'RE COMING WITH ME TOMORROW!

AND SO, THE NEXT MORNING...

ACCORDING TO THE DIRECTIONS, WE TURN RIGHT HERE AND GO STRAIGHT ON AND ACROSS THAT BRIDGE!

AND THE EXCITEMENT MOUNTS!

THE PATHS ARE GETTING NARROWER AND NARROWER, UNCLE DONALD!

AND THAT BRIDGE DOESN'T LOOK TOO STURDY EITHER!

OH, COME OFF IT! THIS IS HARDLY THE *FIRST* CAR TO...

...CROSS IT!

CRACK!

SPLASH!

BUT IT *IS* THE *LAST!*

I JUST KNEW WE'D WIND UP ALL WET!

OK, YOU SMART-ALECS! HELP ME GET THIS CAR BACK UP THE BANK!

MUCH LATER...

ACCORDING TO THE DIRECTIONS, WE TURN LEFT THERE!

HUH?

IT'S A BICYCLE PATH! WE MUST HAVE TAKEN A WRONG TURN!

YOU SURE ABOUT THAT, UNCA DONALD?

YIKES! NO WONDER THE BRIDGE GAVE WAY BENEATH US! THIS TREASURE HUNT IS FOR *BICYCLISTS!*

WHAT?

WE MIGHT AS WELL GO HOME, UNCA DONALD!

WE'LL DO NOTHING OF THE SORT! WE'RE GOING TO FINISH WHAT WE STARTED!

BUT WE *CAN'T!* CARS AREN'T *ALLOWED* ON BICYCLE PATHS!

OH, COME ON! THE PATH IS WIDE ENOUGH! ANYWAY, WHAT COP'S GOING TO GIVE US A TICKET IN THE MIDDLE OF THIS DESERTED FOREST?

THIS COP, PAL!

WINCE!

CITED, FINED, AND ORDERED OFF THE CYCLE PATH...

ARE WE GOING HOME NOW? WE'RE WAY OFF THE ROUTE ANYWAY!

NO, WE'RE NOT! ACCORDING TO THE ITINERARY, WE SHOULD HAVE TURNED LEFT, THEN RIGHT, THEN LEFT AGAIN...

...SO IF WE GO RIGHT, THEN LEFT, THEN RIGHT AGAIN, WE'LL BE BACK ON THE RIGHT TRACK!

BUT...

WE *THOUGHT* YOUR LOGIC SOUNDED A BIT DUBIOUS!

THERE'S NOT A TRACK OF ANY KIND IN SIGHT!

WELL, WHAT OF IT? WE'RE ON A TREASURE HUNT, AND FINDING OUR WAY'LL BE PART OF THE FUN!

ANNUAL PI
GOOSEBU
POLICE

FINE, BUT YOU MIGHT THINK ABOUT SLOWING DOWN!

YEAH! WE DON'T WANT TO BARGE IN ON THAT PICNIC DOWN THERE!

GULP! THE BRAKES HAVE GIVEN OUT!

WHAT?

GUYS, I FEEL A COLOSSAL CALAMITY COMING ON!

YOU CAN SAY THAT AGAIN! YOU SEE *WHO'S* HAVING THAT PICNIC?

WHOA! STOP!

IT'S HOPELESS, BOYS! ABANDON SHIP!

EVERY DUCK FOR HIMSELF!

OH, GOLLY...

CRACK!

KA-BLAM!

CRUNCH!

ANNUAL PICNIC
GOOSEBURG POLICE

HMM!

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G-GULP!

SCRIBBLE SCRIBBLE SCRI
SCRIBBLE SCRIBBLE SCR
SCRIBBLE SCRIB
SCRIBBLE SCRIBB
SCRIBBLE
SCRIBBLE

NEXT DAY...

SIGH! EVERYONE'S OFF ON HOLIDAY!

EXCEPT US!

FIRST UNCA DONALD DIDN'T HAVE THE *MONEY!* NOW HE DOESN'T HAVE THE *TIME,* EITHER...

...BECAUSE HE'S GOT TEN YEARS PUBLIC SERVICE TO DO TO COVER HIS FINES!

THE END

Walt Disney's

Donald Duck

"The Three Caballeros Ride Again"

part 1

MEXICO'S *BARRANCA DEL COBRE!* THAT'S QUITE A VIEW!

THE "COPPER CANYON" OF THE *SIERRA MADRE* — SECTIONS OF IT ARE EVEN *DEEPER* THAN THE *GRAND CANYON!*

THERE'S *EL DIVISADERO* AHEAD!

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WHEN THE *CHIHUAHUA EL PACIFICO* RAILWAY IS COMPLETED DOWN TO THE COAST, IT WILL BE ONE OF NORTH AMERICA'S *GREATEST* ENGINEERING MARVELS!

EL DIVISADERO

THANKS FOR DRIVING US ALL THE WAY HERE FOR THE *JUNIOR WOODCHUCK JAMBOREE,* UNCA DONALD!

?

AH, THERE'S THE BUS TO WOODCHUCK CAMP!

THEY AWARD THE MERIT BADGE FOR *TARANTULA BREEDING* ONLY HERE AT THE MEXICAN JAMBOREE! SO IT'S *WORTH* THE TRIP!

WAIT! TARA HAS GOTTEN OUT OF HER *CAGE* AGAIN!

THERE SHE IS!

TARA AND UNCA DONALD ARE SUCH GOOD PALS!

LOOK HOW *UNHAPPY* HE IS JUST TO SEE HER *LEAVING* WITH US!

WHAT WILL *YOU* DO THIS WEEKEND WHILE WE'RE AT THE JAMBOREE, UNCA DONALD?

IF THAT HAIRY CRITTER IS RIDING BACK TO DUCKBURG WITH US, I MIGHT GO SHOPPING FOR *TRANQUILIZERS!*

...OR A BIG *MALLET!*

NO, *REALLY!* WE'LL BE HAVING LOTS OF FUN WITH ALL OUR WOODCHUCK PALS!

BUT YOU'LL BE ALL ALONE ... AS USUAL ...

TOO BAD YOU DON'T KNOW ANYBODY WHO DOESN'T THINK YOU'RE A *PAIN*...ER...I MEAN, SOMEONE WHO CAN *STAND* THE WAY YOU..ER...

WELL ...YOU KNOW...

YEAH! BUT *YEARS* AGO, BEFORE YOU KIDS CAME TO LIVE WITH ME, I HAD A COUPLE OF *GREAT* PALS! IN THOSE DAYS... NEVER MIND! THAT'S SUCH A LONG STORY, YOU'D MISS YOUR BUS!

SIP

POOR UNCA DONALD! HE REALLY *DOESN'T* HAVE ANY BUDDIES!

UNCA SCROOGE TREATS HIM LIKE A *SLAVE*, AND COUSIN GLADSTONE ALWAYS *TEASES* HIM!

WHAT ABOUT AUNT *DAISY?*

A *GIRL?* →ICK!!!←

AND ANYWAY, A GIRLFRIEND ISN'T LIKE HAVING A *REAL* PAL!

POOR, *LONELY* UNCA DONALD...

→SIGH!←

IT MUST BE *SWELL* FOR THOSE KIDS TO HAVE SO MANY *FRIENDS*...EQUAL COMPANIONS TO SHARE FUN AND ADVENTURES ... ALL FOR ONE, ONE FOR ALL, BUT...

OH, WELL ... NOTHING TO DO BUT GET A ROOM AT THE HOTEL AND SEE WHAT'S ON TV ...

TACOS

HOTEL

Divisadero HOTEL

NOW APPEARING

José Carioca!

NIGHTCLUB STAR OF RIO De JANEIRO

¿QUE? CARIOCA HAS *DISAPPEARED* AGAIN? HE'S SUPPOSED TO BE ON *STAGE* IN *CINCO MINUTOS!*

HOTEL PARKING

YOU KNOW HIM, BOSS...HE HAS THE EYE FOR THE *SEÑORITAS!*

"GRR!" I WOULD BREAK HIS NECK-BONES, BUT ONE OF THOSE *SEÑORITAS'* *BOYFRIENDS* WILL DO THAT FOR ME! IF HE SURVIVES, TELL HIM HE'S *FIRED!*

AND WHERE IS THE UNKNOWINGLY UNEMPLOYED ENTERTAINER? HE'S JUST UPSTAIRS WITH TONIGHT'S SEÑORITA...

OH, JOSÉ~

MY DARLING...YOUR SKIN IS AS SOFT AS THE TRADEWINDS IN RIO...YOUR EYES ARE LIKE TWIN POOLS REFLECTING AT NIGHT...

YOUR LIPS ARE...TO BE CONTINUED...YOU *DID* SAY YOUR BOYFRIEND IS OUT OF TOWN?

DON'T WORRY ABOUT HIM, JOSÉ, DEAR! HE IS HIGH IN THE SIERRA TRYING TO AMBUSH SOME LUCKLESS TREASURE HUNTER!

BUT HE IS A *MUY BAD HOMBRÉ!* YOU ARE LUCKY HE IS NOT HERE TO *KILL YOU A LOT!*

POOH, *GATINHA!* I WOULD TEAR HIM LIMB FROM LIMB IF HE WAS A RIVAL FOR *YOUR* ATTENTIONS!

AS YOUR CHAMPION, I WOULD FIGHT *ANY* MAN! I FEAR *NOTHING!* I...

I AM A LITTLE BIT *DISTURBED* THAT YOUR ARM, YOUR LOVELY ARM...SHE LOOKS BACK AT ME!

AY YI YI!

'EY...ROSA...WHO IS THIS *CUCARACHA?*

ALFONSO! YOU 'AVE COME BACK TO ME...MY LOVE!

YOU'RE JUST IN TIME, SEÑOR! THIS POOR WOMAN WAS BITTEN BY A ...EH... HERD OF VENOMOUS SNAKES! I AM ...ER... SUCKING THE VENOM OUT OF ...AH... NUMEROUS WOUNDS!

HAVE YOU ANY BANDAGES?

BANDAGES?

I AIN'T GOT NO BANDAGES...

I DON'T NEED NO STINKIN' BANDAGES!

NO MATTER! I'M SURE I HAVE SOME BACK AT MY...ER... CLINIC! I'LL JUST HURRY BACK AND GET THEM!

DON'T YOU LOVE ME, ALFONSO? KILL HIM VERY MUCHO!

SI! THAT'S A BUENO IDEA!

WHY CAN'T I JUST STICK TO SINGING?

SLASH!

POP!

FLOOP!

OOPS!

WHAT THE —

CRASH!

PARKING

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HEY! NO HITCHHIKERS! BESIDES, I'M NOT GOING ANYWHERE! OUT!

BANG! BANG!

WAK! NOW WHAT?

TWO OF THEM? THERE ARE TWO OF THEM, ROSA?

OH, SI, SI! WHAT FUN! KILL THEM BOTH A LOT!

AMIGO! I SUGGEST WE TAKE IT ON ... HOW YOU SAY? ... THE LAM! THAT LOCO HOMBRE WILL KILL US BOTH!

WE'RE LAMMING! I DON'T KNOW WHAT'S GOING ON, BUT I DON'T LIKE BEING KILLED ... EVEN A LITTLE!

BANG!

BANG!

CHASE THEM, ALFONSO! KILL THEM ALL OVER THEIR BODIES!

NO, ROSA, I MUST NOT WASTE THE TIME! I LOST TRACK OF THAT TREASURE HUNTER, AND I AM TRYING TO PICK UP HIS TRAIL!

THEY SAY HE HAS AN OLD MAP TO THE TREASURE OF THE SIERRA MADRE!

POR DIOS! THE LOST TOWN OF TAYOPA? OH, ALFONSO! BRING YOUR ROSA A BUSHEL OF SILVER!

SI! BUT FIRST I MUST FIND HIM! MAYBE HE IS GETTING SUPPLIES DOWN IN CUITECO! I WILL GO THERE MAÑANA, BUT TONIGHT, I CAME TO TOWN FOR ANOTHER REASON, CHICHITA!

OH, ALFONSO...DO YOU MEAN...?

SI! I DON'T WANNA MISS MY FAVORITE TV SHOW!

EL POLLO

WHY AM I RUNNING? I DIDN'T DO ANYTHING TO THAT GUY IN THE GOLD HAT!

NO, BUT HE SEEMS LIKE THE SORT WHO PAYS LAX ATTENTION TO SUCH FINE POINTS!

THIS IS RIDICULOUS!...I'M TURNING BACK!

SCREECH!

HUH? WHAT?

ULP!

WANTED

DEAD OR WHATEVER:
ALFONSO "GOLD HAT" BEDOYA

BANDITO • KILLER
PLAIN RUDE HOMBRÉ
REWARD OF ONE BAJILLION PECOS ($20)

WE MOVE AGAIN?

OH, JUST A TAD FURTHER! IT'S SUCH A LOVELY NIGHT FOR FLEEING FOR ONE'S LIFE! WHY WASTE IT?

VROOM!

THERE, THAT'S FAR ENOUGH...NOW, THEN...

KNOCK KNOCK

EH... THE COAST, SHE IS CLEAR?

CREEAK!

YEAH! NOW GET OUTTA' MY RUMBLE-SEAT BEFORE I POKE YOU IN THAT BIG, FAT *SNOOT!*

YOU ARE THE VERY *UNFRIENDLY* FELLOW! I—

!?!

DONALDO? DONALDO DUCK! MY OLD AMERICAN FRIEND!? IS IT YOU?!

JOSÉ CARIOCA! WHAT ARE YOU DOING IN MEXICO INSTEAD OF BRAZIL?

AH, I SOMETIMES GO "ON THE ROAD" WHEN MONEY IS... ER... SHORT! SINGING IN NIGHTCLUBS IN RESORT HOTELS IS VERY PROFITABLE! ESPECIALLY HERE IN MEXICO! LOTS OF TOURIST MONEY, DONALDO!

AND LOT'S OF *PRETTY GIRLS*, EH, DONALDO? YOU REMEMBER THE *OLD DAYS*, MY AMIGO?

ER... YEAH! SHH! DAISY MIGHT HEAR YOU! SHE'S RIGHT IN THE *NEXT COUNTRY!*

BUT... BY GOSH, I *DO* REMEMBER THE OLD DAYS! WE WERE A TEAM! NO GALOOT IN A STUPID YELLOW SOMBRERO COULD PUSH *US* AROUND *THEN!*

SI! TOO TRUE, AMIGO... TOO TRUE!

LET US RETURN BACK AND SHOW THAT UGLY OAF WHO HE THINKS HE IS TALKING AT! EH, DONALDO?

YOU'RE ON! HOO-HAH!

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SLOW DOWN, DONALDO! THE MOON HIDES HER FACE! IT IS VERY *DARK!*

DON'T WORRY! I HAVE A NATURAL, *FOOL-PROOF COMPASS* RIGHT IN MY HEAD!

EL DIVISADERO

BARRANCA DEL COBRE

BUT AS DAWN BREAKS OVER THE VAST MAGNIFICENCE OF THE SIERRA MADRE...

DONALDO, I THINK YOU SLEPT WITH YOUR MOUTH OPEN ONE NIGHT, AND YOUR COMPASS, IT ROLLED OUT UNDER YOUR PILLOW!

-GULP- YEAH!

WE'RE *LOST* BUT PLENTY! I'LL BET THERE'S NOT ANOTHER SOUL FOR A HUNDRED MILES!

BLAMBLAM!

BIZZZ

TWANNG

I'LL BET THERE'S NOT MORE THAN *ONE OTHER* SOUL FOR A HUNDRED MILES!

EVERYONE TRIES TO SEPARATE US *FROM* OUR SOULS, DONALDO! IT'S VERY TIRESOME!

B-WINNG

POF!

PTWII!

TWANNG!

WHERE ARE THE SHOTS COMING FROM, JOSÉ?

I CANNOT TELL! THE ECHOES IN THESE *ARROYOS* CONFUSE MY EARBALLS!

TING!

B-WINNG!

BA-WANG!

HOLY FRIJOLES! DONAL'? JOSÉ?

AHA! I *KNEW* YOU WERE TRAILING ME, YOU FILTHY *PUERCO!* AND NOW, I HAVE YOU IN MY SIGHTS! PREPARE TO —

CARA! YOU ARE *NOT* "GOLDHAT"! QUIE—

PANCHITO?

SALUDOS AMIGOS! YOU HAVE COME ALL THE WAY TO MEXICO TO VISIT YOUR OLD FRIEND, PANCHITO PISTOLES? MUY BIEN!

WELL, ACTUALLY, WE'RE KINDA LOST!

BUT YOU ARE A SIGHT FOR THE SORE EYE-BONES!

SEÑOR MARTINEZ, MEET MY TWO OLDEST AND DEAREST COMPADRES, DONAL' DUCK AND JOSÉ CARIOCA!

WHINEEEEE!

WE HAD SOME KIND OF FUN BACK IN THE OLD DAYS! ADVENTURE! AND THE SEÑORITAS, EH, DONAL'? HONH HONH!

SI! SI!

KEEP YOUR VOICES DOWN! DUCKBURG IS ONLY A THOUSAND MILES AWAY!

WHY ARE YOU WAY OUT HERE, PANCHITO?

AH, THERE IS A TALE! I WAS LOOKING THROUGH A STRONGBOX LEFT TO ME BY MY PAPACITO, AND I FOUND A MUY OLD MAP TO TAYOPA!

SNORT

WE STARE AT YOU BLANKLY, AMIGO!

THE LONG-LOST TOWN OF TAYOPA! IN THE 17TH CENTURY, IT WAS THE BIGGEST SILVER MINE IN ALL MEXICO! ITS LOCATION WAS KEPT A SECRET BY THE RESIDENTS TO AVOID THE KING OF SPAIN'S TAX ON SILVER!

WOW! AND YOU'RE TRYING TO FIND IT?

NO, AMIGO ... I HAVE FOUND IT! THIS MAP LED ME RIGHT TO IT ... IT IS JUST AROUND THE BEND, BUT ... WELL, TAKE A LOOK AT PANCHITO'S SAD LUCK, COMPADRES ...

I ... I DON'T SEE A THING!

SI, YOU DO, DONAL'! YOU SEE A LAVA BED FILLING A VALLEY, WALL TO WALL! THIS IS WHY TAYOPA SEEMED TO DISAPPEAR IN THE LATE 1600's ... SHE WAS BURIED BY ONE OF OUR BAD-TEMPERED VOLCANOS!

NO WONDER IT HAS NEVER BEEN FOUND!

THE WHOLE TOWN BURNED TO *ASHES* AND THE MINE FILLED WITH *SOLID ROCK!*

CARAMBA! THAT IS AS *LOST* AS A TREASURE CAN BE!

BAD LUCK, OLD PAL!

WHAT'S *THAT?* IT LOOKS LIKE *ONE* OF THE BUILDINGS DIDN'T BURN!

IT IS THE BELFRY OF THE *CHURCH!* IT WAS BUILT OF *STONE!* BUT THAT AND A *PESO* WILL GET ME A *TAMALE!*

WAIT, PANCHITO — I HAVE A *RICH UNCLE* WHOM I HELP DO A *LOT* OF TREASURE HUNTING! ALL FOR *HIS* PROFIT, MIND YOU, BUT I STILL MANAGE TO PICK UP *SOME* HISTORY!

SI! HISTORY IS *MUY* INTERESTING STUFF, AMIGO!

I LEARNED THAT ALL THE MINING IN THE SPANISH COLONIES IN AMERICA WAS DONE BY *JESUIT PRIESTS* USING THEIR MISSIONS AS *COVERS* FOR THEIR *SECRET MINES!*

KEEP TALKING *AMIGO!* I AM ONE *GRANDE* EAR!

THIS CHURCH WOULD HAVE BEEN THE *HEADQUARTERS* OF THE TAYOPA SILVER MINE!

DONALDO IS A *GENIUS-BRAIN!*

HE IS MY *HERO!* KISS HIS FOOTS!

YESSIR! IF WE *CLIMB DOWN* THIS BELL TOWER, I'LL BET WE FIND *MORE* IN THE BELFRY THAN JUST —

BATS!

THAT DONALDO! HE EVEN FOUND THE *BELL!* HE IS *CARA MACHÃO!*

BONG!

SI! DONAL' IS *MUY MACHO!* HE *SHAMES* US WITH HIS *BRAVERY* TO RUSH INTO THE UNKNOWN! LET'S FOLLOW HIM!

Continued next issue!

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THE THREE CABALLEROS RIDE AGAIN!

by Don Rosa

This story was in my list of ideas for about 15 years! I am a fan of Carl Barks' Donald Duck as seen in the comic books he wrote and drew 1942-1967. I have never been especially interested in the animated Disney Donald Duck cartoons... they seemed to be a different character to me altogether. However, the best thing I think that the Disney Company ever did with Donald was his appearance in the 1945 film "The Three Caballeros"! I thought the interaction between Donald and the other two characters, Jose Carioca and Panchito Pistoles, was marvelous, and the action and music in the film was wonderful! In fact, their rendition of "We're Three Caballeros" is one of my very favorite musical numbers in any movie! I have always thought it would be a neat idea to do a new Donald Duck adventure with Jose and Panchito, and in 2000 I finally got around to it! And when I did, I knew I'd include a new rendition of the classic musical number from the film, even though that's a wacky idea to attempt in a comic book!

SALUDOS AMIGOS! YOU HAVE COME ALL THE WAY TO MEXICO TO VISIT YOUR OLD FRIEND, PANCHITO PISTOLES? MUY BIEN!
WELL, ACTUALLY, WE'RE KINDA LOST!

I guess this is my first Duck story that isn't based on anything done with Donald by Mr. Barks. Well, I used his Junior Woodchucks just to put at least a touch of Barks into this story. But what I wanted to do here was use Donald in an adventure where he had two equal friends who liked him and respected him! Scrooge is always exploiting Donald, Gladstone is always insulting and tricking him, Daisy is... well, she's a girlfriend, she's not a "pal"! But Jose and Panchito are Donald's old equal partners, so I thought this would be a new experience for good ol' Donald, and I tried to express that in the plot.

But my first problem: how to do a "sequel" to a comic story that never existed? "The Three Caballeros" film was not a "story" movie... it was a musical/travelogue/fantasy. Donald and Jose and Panchito acted as hosts to live-action sequences of different tourist destinations in Mexico and South America. This could not exist inside of the "reality" of Duckburg. Therefore, I could only make references to some sort of adventures and high times that Donald had with these two old buddies in some earlier period of his life without being specific. But it was added fun to make vague references to exploits that Donald might have had with old girlfriends before he met Daisy. After all, one of the most fun aspects of the 1945 Disney film was the unrestrained interest that the characters were expressing for every pretty girl they see in their travelogues!

The main reason I decided it was time for this story was that I took a trip through the area that I thought would make a scenic locale for the adventure, Mexico's Copper Canyon. So, as usual, everything you see concerning the setting is authentic. Copper Canyon actually is deeper than the Grand Canyon — so, why don't we hear about it as much? It's because the area is in Mexico and therefore is not as developed and comfortable for tourists. Also, the canyon does not have a desert climate, and the many trees that fill it decrease the viewing areas and the rugged beauty. The Chihuahua and Pacific Railway actually exists and runs precariously along canyon ledges... I know because I rode the length of the system and the views are just as I show them! (And fortunately, the tracks were completed in the 1960's, after my 1950's story takes place.) There actually is a spot where the railroad tracks do loop around and cross under themselves (though the loop is much longer than I show it to be). El Divisadero and Cuiteco are actually railway towns on the canyon rim, but I could not depict them as they actually are, even today! There is no resort hotel in El Divisadero, and there's virtually nothing at all in Cuiteco, not even in 2000. I can't imagine what the area was like 45 years ago! Furthermore, in the 17th century there actually was a silver town named Tayopa run by the Jesuits that has been lost to history, though I don't really know if a volcano was to blame.

One last in-joke: In my original script, the villain of the story was named Alfonso "Gold Hat" Bedoya. Since this story involves a treasure hunt in the remote Sierra Madre, I couldn't help but be thinking of the classic film of 1949, John Huston's "Treasure of the Sierra Madre." Not only is that one of my very favorite movies, but it is the basis for every Scroogian treasure hunt that I've ever done in that it proves that the story of how and why the hero finds but then loses the treasure is far more interesting than simply having him keep it. Anyway, Alfonso Bedoya was the actor who played the villain "Gold Hat" who kills Humphrey Bogart in that film, and anyone who can do that is a worthy adversary indeed! As for the name of the villain's girlfriend in my story, well, I just think it has a nice ring to it!

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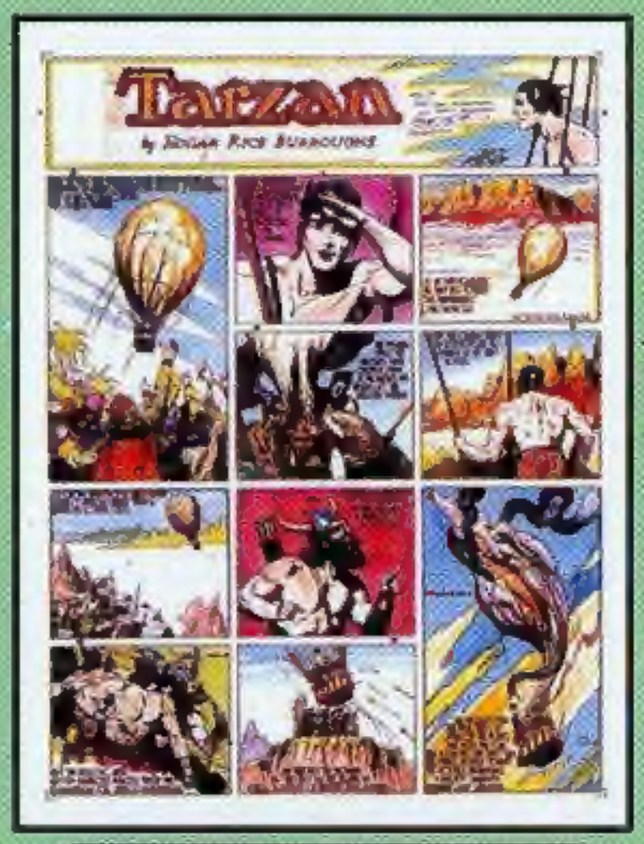

Comic Strip Art
1942 Tarzan Sunday page hand-colored by Burne Hogarth.

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